

New Quarterly

OUTER LIMITS MAGAZINE

PROVIDING THE INFORMATION

SEEKING THE ANSWERS



Opening Issue

Ancient Aliens...

Science Fiction, Ufology and Hollywood...

Cranberry Sauce...

Encounter With An FT...

Unwell Roswell...

And More!

UFO's

SUPER NATURAL PHENOMENA

ALIEN ABDUCTION

ANIMAL MUTILATIONS

WITNESS EXPERIENCES

PROVIDING YOU WITH THE STORY



The Outer Limits Magazine

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Welcome to issue 1 of The Outer Limits Magazine

FROM CO WRITER's MALCOLM ROBINSON & CHRIS EVERS

It gives both Chris and I a great pleasure to welcome you to issue number 1, of The Outer Limits magazine.

The concept of this magazine came about through an e-mail conversation that I had with British UFOlogists and researcher Chris Evers where we decided to collaborate on what we hope will provide the general public with a real understanding on the strange world of UFOs and the Paranormal. Back in the day Chris published a magazine called 'Faster than Light' and I recall that around this time (early to late 1980's) I too published a magazine called ENIGMAS (anyone remember that one?) These small press magazines served an eager public who lapped up the stories therein and helped fuel the interest of those keen to learn more about the strange and varied subjects contained within their pages.

Yes, there are a few other internet, E: zines out there at the moment, and each are doing a valued job in delivering the UFO & Paranormal message. So what makes our magazine any different to the rest, we hear you say?

Well it's a combination of a number of things, firstly we have secured the services of some of the world's top UFO & Paranormal researchers each of whom will provide articles which we hope will astound you and go a long way into showing Joe Public that we really do live in strange times. We have secured a number of writers at the moment notably Nick Pope and Russell Callaghan and newcomer Mike Covell (Mike is viewed as an expert in the classic Jack the Ripper case, see his bio in his short introducer article), so we know that their vehicle of words will help convey the message. Of course no magazine can go forward without the support of YOU and so in that regard we want to hear from you, your views (good or bad) what you would like to see in the mag but moreover, we want YOUR own strange UFO & Paranormal experiences. It's no good harbouring your experiences to yourself, people need to know for the more of the puzzle we gather we closer we will be in gaining a true understanding of the mysteries of which at present elude us.

We shall also include the experience of those that see the unusual, the strange and mystifying. How was their report treated and who by...

Malcolm Robinson and Chris Evers

Outer Limits Magazine

Contact us on : theouterlimitmag@gmail.com



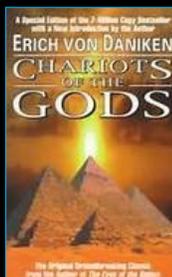
Ancient Aliens?

Alien and UFO sightings may not be a modern phenomenon, according to some researchers they extend as far back as biblical times, some even assert the Bible itself is full of encounters.

Many have heard of biblical prophet Ezekiel and his unusual sighting (Ezekiel:1.16). we also have the Mahabharata stories from ancient India and the tales of the flying Vimana, and what today reads remarkably like nuclear warfare, over the fields and skies of ancient India, some 6000 years ago.

Many modern UFOlogists are familiar with Erich von Daniken and his beliefs of ancient ET visitation.

It is known that during the early 1960's two French authors who were interested in the occult, Nazis, UFOs, and H. P. Lovecraft put out a book called *Morning of the Magicians* in which they tried to show that Lovecraft's vision of ancient astronauts could be correlated to the "occult" truths of Theosophy and the UFO movement. Jacques Bergier and Louis Pauwels put together the entire case for ancient astronauts as we currently know it, from the claims about ancient atom bombs to the claims about "impossibly" precise and heavy stone architecture. Their book inspired several by Robert Charroux, who presented Bergier's and Pauwel's discursive, disorganized ideas in a more popular and readable format.



In 1964, von Däniken simply appropriated this material wholesale for a magazine article, and on the strength of the magazine article, he received a book deal for what became *Chariots of the Gods* ...

Von Daniken, though was only the more famous of such believers, and his popularity waned after his 1960's and 1970's hey-day.

The evidence given by von Daniken and others consisted of taking various artifacts and constructions, such as the Egyptian pyramids, and claiming that their construction required a more sophisticated technological ability than that which was available to the ancient cultures who constructed them.

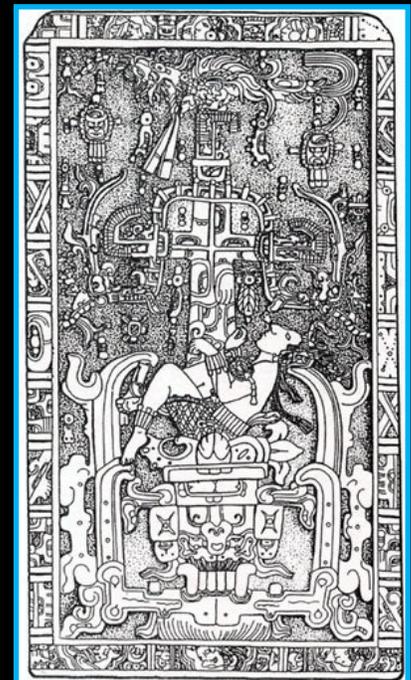
Von Däniken maintained that these artifacts were constructed either directly by extra-terrestrial visitors or by humans who learned the necessary knowledge from said visitors. These include Stonehenge, Puma-punku, the Moai of Easter Island, the Great Pyramid of Giza, and the ancient Baghdad electric batteries.

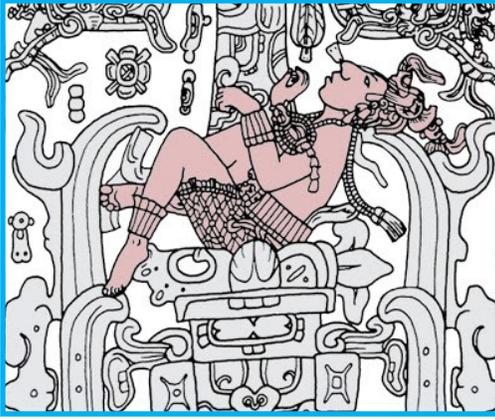
During the height of the Classic Maya civilization, Lord Pacal Votan ruled the em-

pire of Nah Chan Palenque (in present day Chiapas, Mexico), for 52 years.

He is revered as the chief engineer who guided the Mayan mission of inscription of the stone monuments with precise astronomical and astrological information during his reign in the 10th Baktun (435-830 AD).

Before Votan passed away he had his own sarcophagus lid inscribed with an intricate pattern (see black & white image).





This claimed von Daniken was an elaborate image of a man sat in a spacecraft with various controls and dials at arms length.

Von Daniken claimed that the “astronaut” as he called the seated man, was sat directly over a representation of an engine. Not any old engine but a rocket engine.

All of the above is interesting but just where do these beliefs stem from and more importantly why have these beliefs become more prominent today?

Granted many of the ancient tales of Vimana and angels are intriguing. But perhaps, and more likely, mankind and his existence on planet Earth is older than we think.

The ancient historians including Herodotus, agree that the history of Egypt is older than twelve thousand years old, although the historically documented age is approximately 6,500 years old.

There was in South Africa a mining activity that was dated to a very distant age. Archeologists, Adrian Boshier and Peter Beaumont, found a cave whose entrance had been barred by a very large 5 ton block. Finding out from the charred remains inside the cave. Archaeologists dug a hole on the place where the mining activity probably begun. They sent the charred sample to the laboratory in Gro-

ningen. The result indicated an age of 41 250 years BC.

After that both scientists investigated pre-historic mining sites in southern Swaziland. They found a cave used by the miners and in these caves there were twigs and feathers used by the miners to litter beds. They also found bones with notches which means that people in this time were able to count. And the age of those samples? 35 000 years BC! They even found additional bone remains which were 50 000 years old.

HOW OLD IS PLANET EARTH?

Let's make a simple scale model to illustrate: Spread your arms straight out from your shoulders. Pretend that all of earth history is represented by the distance between your fingertips. If you start at your left hand, time passed to your left wrist before we know ANYTHING at all - all rocks and other evidence are lost before that time. Sometime between your wrist and elbow, it seems certain that simple, primitive, one-celled life forms appeared. Also by this time, the earth's differentiation process had proceeded far enough to start building some mighty impressive continental land masses (probably nothing living on them, but they're getting ready).

One-celled organisms stick around for quite awhile (actually they're still here), but by your shoulder the atmosphere begins to become enriched in free oxygen. The doom of one-cell supremacy is approaching. But it doesn't happen right away. Well past your head, and beyond the far reaches of your right shoulder, the earth finally sees two-celled critters. The expansion of life really picks up from here on, and we have evidence of some pretty complex beings by mid-forearm. It isn't until your right wrist that organisms developed hard parts (shells, bones, teeth) which could be preserved as "fossils" for us to find. Dinosaurs existed between the joints of your fingers.

How about humankind? Take a nail file and gently scrape it along the fingernail of your longest finger. Way to go - you just wiped out all of human history (and more).

How many years has the earth existed? The same as how many birds are in a flock - more than you can count!

Undoubtedly mankind as suffered many rises and declines in civilization and its advances in technology.

No doubt somewhere in the earths geology and under the waves, there are examples still awaiting to be discovered.

We welcome comments and articles for publication in future issues of the Outer Limits Magazine.

Please email your article to: theouterlimitmag@gmail.com



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BLACK SHUCK

For centuries tales of an evil red eyed, black dog, roaming the valleys and dales of rural Britain have long been told. Some with eyes as large as saucers and in some cases only having one eye! It is said that the size of the Black Shuck varies from that of a large dog to being the size of a large calf or an extremely large horse. It is even said that at times the Shuck appears as an headless creature or floating on a curious mist, as though it was the Hound of the Baskervilles.

According to the legend the Shuck roams the countryside of East Anglia, specialising in the coastline, graveyards and cross roads, and bodies of water and forests.

W.A. Dutt in his 1901 publication, *Highways and Byways of East Anglia*, describes the Shuck as follows:

He takes the form of a huge black dog, and prowls along dark lanes and lonesome field footpaths, where, although his howling makes the hearer's blood run cold, his footfalls make no sound. You may know him at once, should you see him, by his fiery eye; he has but one, and that, like the Cyclops', is in the middle of his head. But such an encounter might bring you the worst of luck: it is even said that to meet him is to be warned that your death will occur before the end of the year. So you will do well to shut your eyes if you hear him howling; shut them even if you are uncertain whether it is the dog fiend or the voice of the wind you hear. Should you never set eyes on our Norfolk Snarleyow you may perhaps doubt his existence, and, like other learned folks, tell us that his story is nothing but the old Scandinavian myth of the black hound of Odin, brought to us by the Vikings who long ago settled down on the Norfolk coast

According to some legends, the dog's appearance bodes ill to the beholder - for example in the Maldon and Dengie area of Essex, the most southerly point of sightings, where seeing Black Shuck means the observer's almost immediate death. However, more often than not, stories tell of Black Shuck terrifying his victims, but leaving them alone to continue living normal lives; in some cases it has supposedly happened before close relatives to the observer die or become ill.

By contrast, in other tales the animal is regarded as relatively benign and said to accompany women on their way home in the role of protector rather than a portent of ill omen. Some black dogs have been said to help lost travellers find their way home and are more often helpful than threatening; Sherwood notes that benign accounts of the

dog become more regular towards the end of the 19th and throughout the 20th centuries.

In May 2014 a large dog was excavated at Leiston Abbey and was linked to the legend of Black Shuck. Carbon dating of the bones "indicated a date of either 1650-1690, 1730-1810 or post 1920" and the animal "was likely to have been interred when there was no surface trace of the original building remaining".

Dr Simon Sherwood suggests that the earliest surviving description of devilish black hounds is an account of an incident in the Peterborough Abbey recorded in the Peterborough Chronicle (one version of the *Anglo-Saxon Chronicle*) around 1127:

Let no-one be surprised at the truth of what we are about to relate, for it was common knowledge throughout the whole country that immediately after [Abbot Henry of Poitou's arrival at Peterborough Abbey] - it was the Sunday when they sing Exurge Quare - many men both saw and heard a great number of huntsmen hunting.

The huntsmen were black, huge and hideous, and rode on black horses and on black he-goats and the hounds were jet black with eyes like saucers and horrible.

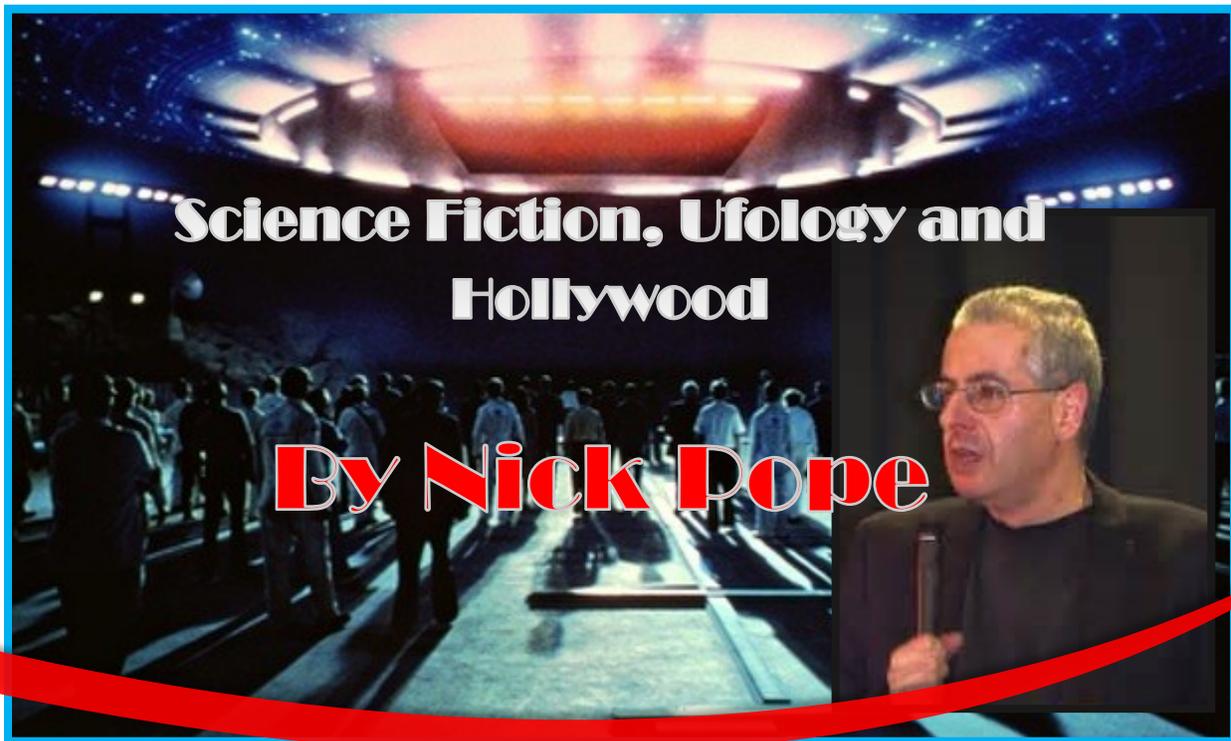
This was seen in the very deer park of the town of Peterborough and in all the woods that stretch from that same town to Stamford, and in the night the monks heard them sounding and winding their horns.

Reliable witnesses who kept watch in the night declared that there might well have been as many as twenty or thirty of them winding their horns as near they could tell.

This was seen and heard from the time of his arrival all through Lent and right up to Easter."



Do you know of any folklore or have you investigated such cases as the Black Shuck? IF so then do contact us or send us your article for later inclusion in the Outer Limits Magazine.



Introduction

The relationship between science fiction, ufology and the film industry is an extremely complicated one. In this article I'm going to explore this relationship by doing two main things. Firstly, I'll examine the extent to which ufology is influenced by science fiction – though my conclusions here may not be what you expect and may upset sceptics and believers alike. Secondly, I'll take a critical look at the increasingly popular conspiracy theory that the film industry (and Hollywood in particular) is part of an official government campaign to acclimatise people to an extra-terrestrial reality by constantly exposing the public to movies featuring aliens, and to indoctrinate them into believing certain things about extra-terrestrials by pushing certain key themes in sci-fi films.

I write this article with three separate hats on: firstly, my Ministry of Defence background (mainly in relation to my time on the UFO project, but incorporating my more general knowledge of how government works); secondly, my position as a sci-fi author and someone who regularly commentates on the genre in the media; and thirdly, as someone who works with various PR agencies and film companies as what the film industry calls a 'paid spokesperson' or 'celebrity spokesperson', promoting sci-fi movies both at the theatrical release date and at the time of the DVD/Blu-ray release.

Science Fiction Influencing Ufology

Sceptical UFologists have sometimes proclaimed that sci-fi is a huge influencing factor on ufology. At best, they say, it encourages

people to believe that any strange light in the sky is an alien spacecraft – the MoD received more UFO reports in 1978 (the year that *Close Encounters of the Third Kind* was released in the UK) than in any other year. At worst, they suggest that sci-fi encourages people to make bogus claims of UFO sightings and alien abductions, inspired by the sorts of alien spacecraft and extra-terrestrials that they see in various sci-fi films and TV series. Do either of these theories stand up to scrutiny? Yes and no.

Taking the *Close Encounters of the Third Kind* anecdote, this could simply be coincidence, but the fact of the matter is that it's impossible to tell whether there's any meaningful connection between the movie and the number of UFO sightings reported to MoD in the year of its UK release. How, short of re-interviewing every witness and probing their reasons for making a report, could you tell? Does a sci-fi movie cause people to see a UFO? No. Might it make someone more inclined to think an unidentified light or object in the sky has a non-prosaic explanation? It's a possibility, but there's no realistic way in which this could be measured in a proper, scientific way.

A more likely explanation is that a UFO-related sci-fi film will inspire various TV programmes, radio shows, newspapers, magazines and websites to run more general stories and features about the UFO phenomenon. Indeed, such features are sometimes deliberately placed by film companies as part of a marketing campaign. I've seen (and indeed written) numerous stories and features that begin with an introduction along the lines of "In the week in which X is released, we look into the UK's best-known real-life alien

encounters". The interesting thing is that people seeing these features are often unaware that they're part of a marketing campaign – the information is real enough, but the feature is only running because the TV programme, radio show, etc., has been approached by a PR agency and has agreed to run a feature as a tie-in to the movie release. Everyone wins: the media get a genuinely interesting feature, often with a celebrity spokesperson, while the PR agency/film company get their product plug. There are rules for this, of course (e.g. it's usually only one mention of the product on the BBC), but less is often more, as the saying goes, and the most effective campaign is often a subtle one where the product plug isn't too blatant.

There's another factor at work too. Often, particularly in local newspapers, a UFO story will end with an appeal along the following lines: "Did you see the UFO? Have you had a sighting? Call our news desk and tell us your story". What this does is create a more receptive environment than would normally be the case, making it more likely that someone who's had a sighting will make a report (UFO sightings are notoriously and massively under-reported, either because witnesses fear that they'll be ridiculed or disbelieved, or simply because they don't know who to contact) as opposed to staying silent

To briefly summarise a complex and inter-related set of circumstances, sci-fi movies lead to more media coverage about UFOs and aliens - sometimes because a reporter thinks that a sci-fi film makes the subject 'hot', other times because it's a deliberately planted tie-in feature that's part of the marketing campaign. This in turn may lead to a higher proportion of UFO sightings being reported

would otherwise have been the case.

Notwithstanding the above, measurement of any of this would be extremely difficult, if not impossible. To measure the effect of a sci-fi movie, one would need to do a comparative analysis using annual data on both the total number of UFO sightings, and on the total number (and thus the proportion) actually reported. But it's impossible to quantify sightings that are never reported! Moreover, one would need to somehow assign values reflecting the volume and impact of sci-fi movies in any given year, and the volume and impact of associated media coverage, as well as determining the extent to which this impacted upon and influenced UFO witnesses.

As a final complication, it's not as if one could ring-fence the influence of any one single sci-fi movie. In any given year there will be several sci-fi movies released, firstly at the cinema and then on DVD and Blu-ray. Additionally, some older sci-fi movies will be shown on TV. Again, it would be difficult (if not impossible) to determine which UFO witness had seen what movie or movies, let alone try to determine whether and by how much such movie/movies had influenced a witness – even assuming they were accurate and truthful about this.

The bottom line is this: sci-fi movies may influence ufology, but we can't be certain about this and could never measure it in any meaningful, scientific way.

Ufology Influencing Science Fiction

It's well worth pointing out that the debate can be had the other way around. Sci-fi writers and filmmakers have clearly studied ufology and drawn freely from material in the UFO literature. In many cases this is self-evident, as with films like *Communion* and *Fire in the Sky*, which are based on - though often take artistic licence with - testimony from UFO witnesses and abductees. But other sci-fi films and TV series reflect a deep familiarity with the subject. Movies such as *Roswell* and series such as *Dark Skies* and *Taken* clearly involved detailed research into ufology. On a personal note, my two sci-fi novels *Operation Thunder Child* and *Operation Lightning Strike* are as much techno-thrillers as sci-fi, blending material from ufology with government and military doctrine, tactics and hardware, to the extent that they needed to be officially vetted by the MoD, prior to publication - the first and only time that such a process has been applied to sci-fi novels.

When making *Close Encounters of the Third Kind*, Steven Spielberg used Dr J Allen Hynek as a consultant. Hynek had been astronomical/scientific consultant to the US Government's UFO investigative program, Project

Blue Book. He even got a cameo role in the movie - for trivia buffs, he's the guy with the beard, glasses and pipe, looking up at the mothership towards the end of the film. More recently, one only has to look at elements of *The X-Files*, both in terms of plot and visualisation, to see that Chris Carter knows ufology inside out. I helped 20th Century Fox do some promotional work for the second *X-Files* movie and when I met Chris Carter at the UK premiere he confirmed that he was familiar with my official MoD research and investigations relating to the UFO phenomenon. So while life imitates art, art also imitates life. There's certainly a relationship between ufology and science fiction, but it's definitely a two-way street.

Ronald Reagan and Steven Spielberg

For many years, suggestions of collusion between Hollywood and the government over the UFO/alien issue were fuelled by an anecdote about Ronald Reagan and Steven Spielberg. Reagan, it should be remembered, had seen a UFO in 1974 while he was governor of California and occasionally alluded to extra-terrestrials in speeches, e.g. a 1987 address to the United Nations, where he suggested that in the face of an alien invasion, nation states would quickly set aside their differences and unite against the common foe (a speech that is itself often cited as evidence that Reagan was briefed about the reality of extra-terrestrials). It was claimed that after a private screening of *E.T.* at the White House in 1982, Reagan thanked Steven Spielberg and said something along the lines of there being a certain number of people in the room who knew "how true this really is".

Recently, as part of the publicity associated with the release of the new blockbuster movie *Super 8*, Spielberg himself confirmed this anecdote. In an interview with film critic Eric Vespe, Spielberg recalled that after the screening Reagan said "I wanted to thank you for bringing *E.T.* to the White House. We really enjoyed your movie. And there are a number of people in this room who know that everything on that screen is absolutely true." Spielberg recalled that although everyone treated it as a joke and laughed, Reagan hadn't been laughing when he delivered the line. That said, Spielberg believes the remark was a joke, nonetheless.

The Acclimatisation Theory

There are some interesting but contradictory conspiracy theories about sci-fi movies. The first is what might best be labelled the acclimatisation theory. It suggests that directors such as Steven Spielberg are 'in the know' about the existence of extra-terrestrials and that their sci-fi films are part of a campaign to get the general public so used to the idea that aliens might exist that it won't come as such a culture shock and ego-blow when the

President announces that we're not alone - "Disclosure", as many ufologists describe it. The thinking is that the constant 'drip effect' somehow anaesthetises people to the enormity of such a revelation and prompts a post-Disclosure reaction not of panic in the streets, but of quiet acceptance: "Ah, I thought so".

The Indoctrination Theory

Related to the acclimatisation theory is the indoctrination theory, where it's further alleged that the constant depiction of *hostile* aliens (*Independence Day*, *War of the Worlds*, *Battle: Los Angeles*, etc.) is part of a campaign to indoctrinate us to the idea that aliens (whether they suddenly arrive, or whether their existence is simply revealed by government) are not going to be friendly.

The acclimatisation theory and the indoctrination theory go wider than sci-fi movies. Some people believe that documentaries have an equal part to play, and National Geographic's 2011 show *When Aliens Attack* has been cited by conspiracy theorists as one of the most recent (and blatant) examples of this. My involvement in the show as a contributor has not escaped the notice of such people, and the claim that I'm still secretly working for the government has cropped up several times on various blogs and forums on which this new National Geographic documentary has been discussed. The acclimatisation theory even covers more general use of UFO/alien iconography, e.g. the use of UFOs and aliens in advertisements, on T-Shirts, etc. But for the purposes of this article, I'm going to limit the discussion to sci-fi movies.

The acclimatisation theory is difficult to debate with people. Those who believe in it are unlikely to be swayed by arguments to the contrary, or even by direct denials from those involved. "He would say that, wouldn't he?" would be the likely response. The indoctrination theory, however, bears closer scrutiny and is easier to challenge. After all, there are plenty of major sci-fi movies where the aliens seem benign, or at least indifferent. *Close Encounters of the Third Kind*, *E.T.* and *Contact* spring to mind. If sci-fi movies are propaganda in an indoctrination campaign, we're getting remarkably mixed messages. Proponents of the theory might argue that this reflects a reality where there are malevolent aliens *and* benign aliens (and maybe some neutral aliens too). But the truth of the matter is that despite the claims of the UFO community, we don't even know for sure that alien life exists, let alone whether any alien civilisations that may exist are benign, malevolent or indifferent.

On this point, it seems to me that the whole

concept of good aliens and bad aliens is hopelessly anthropocentric. In other words, we constantly incorporate human attributes such as “good” and “evil” into our speculation about extra-terrestrials, resulting in a clichéd view that visiting extra-terrestrials are going to be coming here to invade the Earth or to lead humankind into a benevolent Galactic Federation.

As a final aside on this point, these radically divergent views raise an interesting psychological point about the UFO community. Though it’s an oversimplification, ufologists in the ‘believer’ camp broadly split into two groups: conspiracy theorists who are more inclined to believe in evil aliens (and an evil government that’s keeping the truth from the people) and New Agers who think enlightened extra-terrestrials are going to help us overcome our problems and prejudices, and will take us to a higher state of consciousness – or any number of other New Age clichés. The point about this anthropocentrism is that when ufologists speculate about extra-terrestrials, they aren’t really thinking about aliens at all – they’re thinking about themselves.

False Flag Alien Invasion

The related and contradictory conspiracy theory that I mentioned earlier also involves collusion between Hollywood and the government. But in this one, aliens don’t exist. Rather, the powers that be want you to believe that they do, in advance of a “false flag alien invasion”, which would be used to usher in a New World Order.

For those who aren’t familiar with the false flag alien invasion conspiracy, let me put some flesh on the bones. Believers in this theory don’t generally believe that aliens exist (or if they do, they think they’re friendly). Rather, they believe that governments are using the acclimatisation theory and the indoctrination theory to make people incorrectly believe that aliens exist, that they’re hostile and that an alien invasion is going to take place soon. At some stage (the theory goes) a stage-managed event will occur. The government will create (possibly with the active assistance of Hollywood special effects experts) an alien invasion, using secret prototype aircraft/drones, models, holograms, and mind control. People will believe that it’s real and new powers will be rushed in, enabling the powers that be to deal with the situation. Personal freedoms will be curtailed, draconian new laws will be ushered in, and the New World Order will take over. Some people have even gone so far as to speculate that such an event will take place at the 2012 London Olympics, perhaps at the Opening or Closing Ceremony, so as to maximise the impact. By way of comparison, believers in the false flag alien invasion plan also tend to believe that 9/11 was an ‘inside job’ and that the US government planned and/or executed the 9/11 attacks itself, in order to pursue a Neocon agenda.

For any readers who think this is crazy and that nobody could ever believe such nonsense, Google phrases such as “false flag alien invasion” and “Project Bluebeam”, and you’ll see that such beliefs have a wider degree of acceptance than most people would suspect.

My Personal Experience

I have personal experience of this conspiracy theory. Because I’m a sci-fi author and because I worked on MoD’s UFO project, I’m frequently asked to do promotional work for the theatrical and/or DVD/Blu-ray release of sci-fi movies. As described earlier in this article, this work generally involves ‘straight’ interviews about the UFO phenomenon or the scientific search for extra-terrestrial life (e.g. astrobiology or SETI), in which – within broadcasting rules – a plug for the movie is given. I’ve promoted films that include *The X-Files: I Want to Believe*, *The Day the Earth Stood Still*, *War of the Worlds* and, more recently, *Battle: Los Angeles* and *Paul*. As a result, I’ve been accused of being a part of this conspiracy theory myself. To add fuel

to the fire, I’m coincidentally involved in developing a series for the BBC entitled ... False Flag!

How and Why Governments Really Do Influence Some Movies

Proponents of the abovementioned theories point to the fact that the US government has occasionally sought to influence various UFO-related movies. I can confirm that this has actually happened ... but not for the reasons people might think. The point is that filmmakers and TV executives often seek to use military resources (equipment, locations and personnel) in a movie or TV show. Self-evidently, in such a situation the military and the government will negotiate with the filmmakers to ensure that if assistance is given, the military are shown in as positive a light as possible: well-trained and equipped, well-led, able, moral, courageous, etc. This has benefits in terms of both PR and recruiting. And it’s not unique to sci-fi, of course. It transcends genre. I have personal experience of this, as one of my previous MoD jobs involved my negotiating with film and TV companies over such issues. The MoD helped with the making of the BBC Scotland sci-fi series *Invasion: Earth* and with action thrillers like the James Bond movie *Tomorrow Never Dies*. I was involved in the negotiations on both these requests personally and naturally, our assistance was conditional on the military being portrayed favourably. If you want our help, you play by our rules. It’s not a conspiracy – it’s common sense.

Conclusion

Despite what some people believe, Hollywood is not colluding with the US government to promote belief in the reality of extra-terrestrial life, either as a prelude to Disclosure, alien invasion or a New World Order takeover based on a false flag alien invasion. Sci-fi movies are just that – movies. It’s about being creative, it’s about entertaining people and it’s about making money. Sci-fi movies – even the scary ones – are there to be enjoyed. Don’t have nightmares; do sleep

The Outer Limits Magazine are extremely grateful to Nick, for permission to use this article. We shall include more from Nick, in future issues of The Outer Limits Magazine.

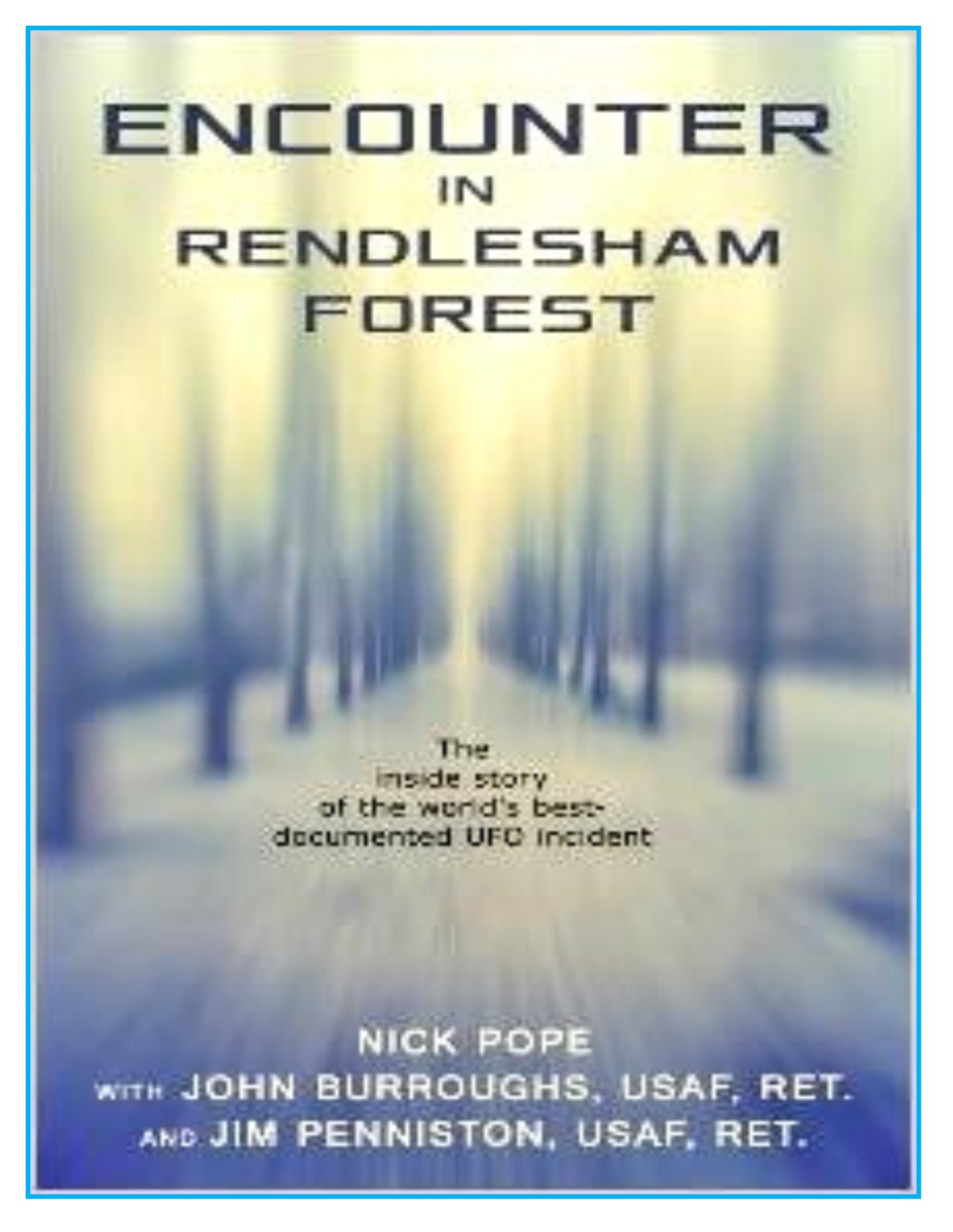
As always we welcome your thoughts on this subject.

BIO

Nick Pope used to run the British Government's UFO project. From 1991 to 1994 he researched and investigated UFOs, alien abductions, crop circles and other strange phenomena, leading the media to call him the real Fox Mulder. His government background and his level-headed views have made him the media, film and TV industry's go-to guy when it comes to UFOs, the unexplained and conspiracy theories.

As the world's leading expert on UFOs, Nick Pope has consulted on, and helped to promote a number of alien-themed movies, TV shows and video games. He has presented, consulted on and contributed to numerous TV shows, has written five best-selling books, and lectures all around the world.

Nick Pope lives in America.



ENCOUNTER IN RENDLESHAM FOREST

The
inside story
of the world's best-
documented UFO incident

NICK POPE

WITH JOHN BURROUGHS, USAF, RET.
AND JIM PENNISTON, USAF, RET.

Clinton promises to investigate UFOs

December 30, 2015.

By Daymond Steer

CONWAY — Democratic presidential hopeful Hillary Clinton gave UFO enthusiasts a reason to cheer at the close of her recent editorial board meeting with The Conway Daily Sun.

During the meeting, the former first lady, former senator from New York and secretary of state answered serious questions about foreign policy and the economy, and at the end, she chatted with this reporter, who had asked her about UFOs in 2007 while working for the Cabinet Press in Milford, NH. She recalled that 2007 exchange with a smile and seemed to have fun discussing the topic.

"Yes, I'm going to get to the bottom of it," said Clinton with enthusiasm.

Back in 2007, Clinton had said that the No. 1 topic of freedom-of-information requests that her husband, former President Bill Clinton, received at his library was UFOs.

In 2014, Bill Clinton told late-night TV host Jimmy Kimmel that he wouldn't be surprised if Earth is visited by aliens since so many planets out there may support life.

"I just hope it's not like 'Independence Day,'" said Clinton, referring to a movie about alien invaders.



When asked about her husband's nonchalant comment about contact with the third kind, Hillary Clinton responded: "I think we may have been (visited already). We don't know for sure."

Clinton also said she would like to look into Area 51, a secret military base in Nevada that has long been rumoured to contain aliens. At first, she called it Area 54 and then corrected herself.

But Bill Clinton told Kimmel that he had already looked into Area 51. He said everyone who works there has to stop about an hour away to put on special clothing. Clinton said Area 51 is where stealth technology is made.

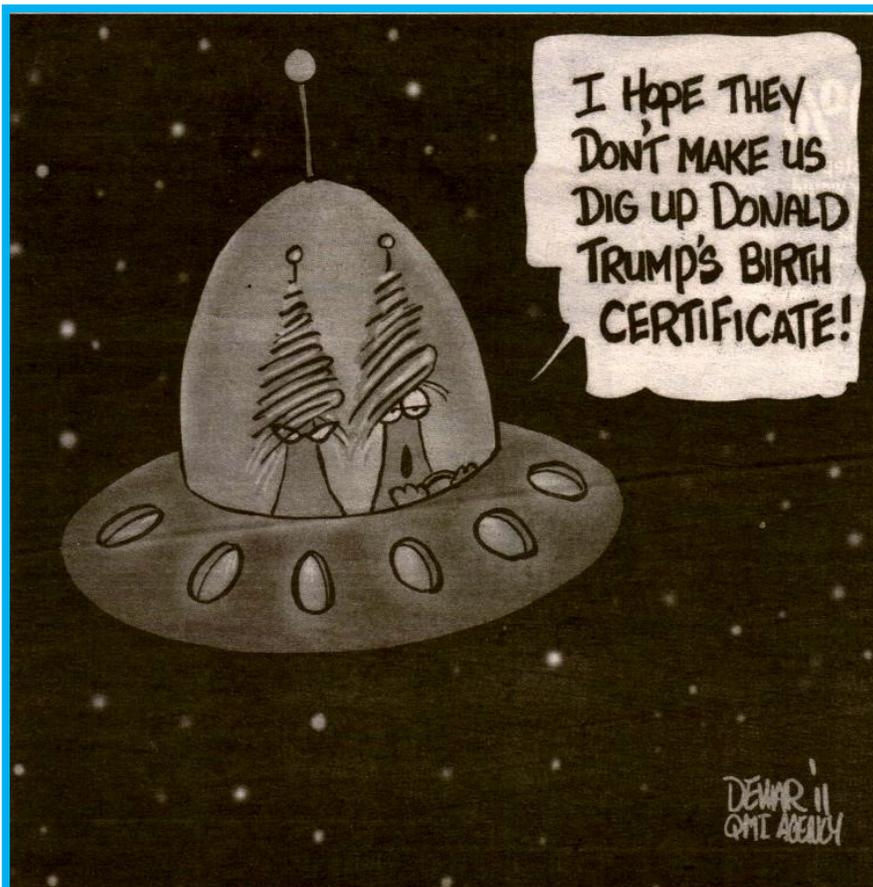
"There are no aliens there," said Bill Clinton, adding at the anniversary of the supposed Roswell, N.M., crash in 1947, he released all the documents he could on the subject because he knew there would be popular demand.

Kimmell had Bill Clinton promise that he would have announced the existence of aliens if he had found them.

Hillary Clinton, while at the Sun, added that the chairman of her campaign, John Podesta, is a huge fan of UFO lore. She said he enjoys a sci-fi show on the FX network. Podesta served as chief of staff to Bill Clinton and counsellor to the president for Barack Obama.

"He has made me personally pledge we are going to get the information out," said Clinton. "One way or another. Maybe we could have, like, a task force to go to Area 51."

This story has been modified to say that Area 51 is in Nevada and that Steer worked for the Cabinet Press in Milford, NH at the time of the 2007 interview.



‘CRANBERRY SAUCE!’

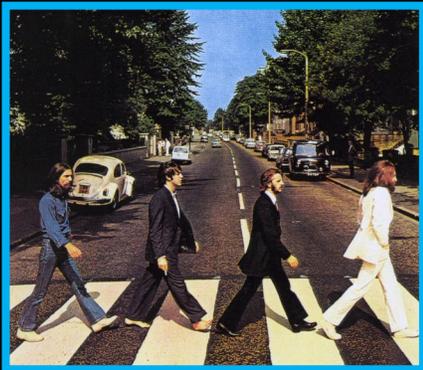


During the early days of January 1967, the mini-cooper owned by Paul McCartney was involved in a car crash on the M1 just outside of London. This, though was not the only crash involving a vehicle owned by McCartney. McCartney, was also involved in a crash while riding a moped, on December 26, 1965.

The moped incident left him with a chipped tooth and small scar on his lip, which can be seen on promotional items for the “Paperback Writer”/”Rain” single, which was made shortly after the incident. According to McCartney he grew a moustache to hide the scar. Interestingly enough McCartney, wasn't driving his mini-cooper at the time of the crash mentioned above, apparently a friend was driving at the time. It is suggested though that McCartney was decapitated during the car crash and that Allegedly many of the Beatles tracks and albums over the years have hidden evidence purporting to point the avid digger in the right direction, to uncover the fact McCartney died, in the aforementioned car crash.

ABBEY ROAD ALBUM.

Rumours began to circulate after the Beatles final album, Abbey Road was released, showing Paul walking across the zebra crossing outside of the Abbey Road studios where the band worked on many of their famous hits. Paul was walking bare footed/shoeless across the road. Many have suggested that band members walking across the crossing is reminiscent of a funeral procession.



Lennon, dressed in white, symbolises the clergyman or heavenly figure. Ringo Starr, dressed in black, symbolises the undertaker or mourner. George Harrison, in denim jeans and shirt, symbolises the gravedigger and McCartney, barefoot and out of step with other members of the band, symbolises the corpse.

Many of the lyrics of Beatle tracks were supposed to hold hid-

den clues to the fact McCartney had passed on.

For example, the track often cited is the suggestion that the words spoken by McCartney's band-mate John Lennon in the final section of the song "Strawberry Fields Forever" are "I buried Paul". Lennon later explained the words were actually "cranberry sauce".

WHO IS BILLY SHEARS?

One name mentioned in respect of McCartney's replacement is Billy Shears, or to give him his full name William Shears Campbell, or Bill Shephard who was born, 15 November, 1943 in Liverpool. It is alleged that Campbell/Shephard was hired as a stand in by the rest of the band and management.

Born In to a large, yet relatively poor family, it is claimed that his parents raised him and his ten brothers and sisters and that he had little education. It is said that he was discovered by the Beatles and it was then he realised his abilities for music existed.

It as been suggested he was discovered as part of a lookalike competition that had been hastily arranged after McCartney was decapitated in the aforementioned car crash. Mal Evans, who was the real Paul McCartney's best friend at the time, it is said accompanied William (Bill Shephard) Shears Campbell on a trip to Africa, staying abroad for several months. While abroad it is suggested that Billy underwent several corrective surgeries to his face. Such as reconstruction of his nose.

Upon returning Evans went straight to McCartney's old house in St. Johns Wood, and fired his butler, George Kelly, who never saw Paul McCartney again.

Billy, it is claimed worked as a part of the Beatles after the January 1967 car smash.

Tina Foster, was interviewed on 12 January 2012, by Andrew Johnson for a podcast which is on YouTube. Foster who is an attorney became interested with P.I.D. (Paul Is Dead) research in 2008, at first she claims she would look at the information to check out the validity of the claim. Although, she says, she became hooked on the subject very quickly.

She suggests that people first began noticing differences within McCartney in 1967, and at this time the P.I.D. rumours began but didn't become global until the Abbey Road album was released in 1969. Alarmed at the suggestion McCartney had been replaced, LIFE Magazine interviewed him at his remote Scottish farm on the mull of Kintyre and in so many words laid the rumour to rest!!

Like all good conspiracy theories though this rumour refused to die!

Consequently two Italian forensic scientists published an article in the August 2009 issue of Wired Magazine. Gabriella Carlesi and Francesco Gavazzeni's (see image to the right) purpose in analysing the rumour was initially to provide indisputable proof that the information was false, with scientific examination and study.

Carlesi is a qualified forensic pathologist who specialises in identification of people through craniometrics (comparison of cranial features of the skull) and forensic odontology (analysis of the teeth), while her co partner in the study, Francesco Gavazzeni is a specialist in computer analyses. By putting their talents together, they were able to use a computer to obtain high precision measurements of Paul McCartney's skull from various photos of his face.

Certain parts of our bodies cannot be altered or modified with plastic surgery. In Germany for example the shape of the right ear has much value legally as a DNA test or fingerprint.



PHOTOGRAPHS

To begin their research the two began to collect high quality images of McCartney prior to the date of the car crash and afterwards. This process wasn't as simple as you would expect as some photo agencies did not keep accurate date records for images prior to 1966. Some very good and usable images were the property of certain photographers who would not release them for inspection. Eventually 4 dated and high quality images were found 2 from prior to 1966 and 2 after that date.

These different images were then scaled to the same size using one particular area of the face to reference too. In this instance the distance between the pupils was used to reference the images. Once the images have been scaled the images are placed directly over each other and comparisons are made.

The outcome of this research as in fact left more questions than it as provided answers to.

For example, the images prior to 1966 all matched perfectly...

The images after 1967, all matched perfectly...

Remarkably, the Carlesi and Gavazzeni were puzzled to discover that the photos prior to 1966 did not match the photos

taken after 1967.

For example, the frontal curvature of the jaw was different. That is to say the curve going from the left ear to the right ear via the lower part of the chin which you see when looking directly at a face, as in an head on portrait style photograph and the jaw arc was also different.

Carlesi pointed out that the line separating Paul's (Fake Pauls) lips was much wider, claiming that it was obvious even when Paul grew a moustache, as can be seen on the Sgt Pepper images, perhaps in an attempt to hide that detail. Lips can be inflated and increased in volume by such treatments today as Botox, but the wideness of their separating line can be altered only to a small extent.

More interesting is the position, relative to the skull, of the point where the nose detaches from the face, this can not be modified by surgery. According to Carlesi, these points for Paul and Paul are considerably different.

Some features of the ear are also useful for identification purposes because these as well are not modifiable through surgery. Carlesi and Gavazzeni determined that the ears of Paul and Paul differed significantly.



PAUL



FAUL



The autograph, for instance, was signed by somebody right-handed (Paul was left-handed). More information about this DNA test is here. <http://www.telegraph.co.uk/news/uknews/1552030/McCartney-fraud-charge-over-love-child.html>

CARLESSI AND GAVAZENI DAMAGE CONTROL

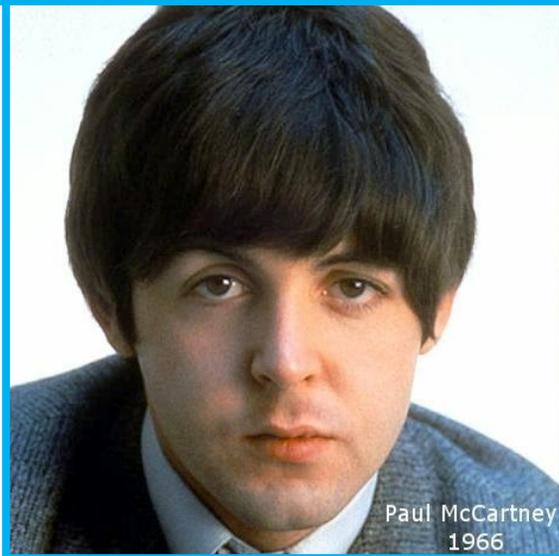
Both of the Italian researchers were shocked to discover that the conspiracy theories appear valid, so at the end of the article they do some damage control by pointing out that since McCartney is a famous person, more analyses should be conducted before anybody makes these accusations so that we can be 100% certain about the conclusion.

Earlier in that article, Gavazzeni admitted that the more they were pressured to release the results of their analysis, the more they tried to stall for time because the evidence was pointing in the opposite direction of what they were hoping for.

A DNA TEST!

Carlesi and Gavazzeni commented that if McCartney really wanted to put an end to these rumours, he could have offered to take a DNA test with his father or his younger brother, Mike, but he didn't.

In 1962, when the Beatles were living in Hamburg, Germany and still unknown to most people, Paul McCartney is alleged to have had a brief affair with a German woman named Erika Wohler's.



She gave birth to a daughter, Bettina, in December 1962, which was during the time the Beatles were starting to become famous. The Beatles soon left Germany, and McCartney abandoned Erika.

Around 1967 McCartney agreed to pay 30,000 deutsche marks to support Bettina, but he was not admitting to being her father, even though she claims her German birth certificate identifies him as her father!

Once Bettina became an adult, she asked a German court to have McCartney recognize her as his natural daughter. McCartney had to submit to a DNA test, and the test showed that he was not her father. Interestingly, based on an autograph signed by McCartney, together with some photos taken for the occasion, Bettina accused the person who took that DNA test of being a substitute for Paul, not the real Paul McCartney!

Unfortunately for them, the more the time they spent analysing the evidence, the more certain they became that Paul McCartney really did die in 1966!

It's also amusing to note that Carlesi said that she had agreed to get involved in the analysis because she assumed it would require only a few minutes of her time to prove that Paul and Faul are the same person!

Real or Fake?

You decide...

Contact us on : theouterlimitmag@gmail.com

Hunting the Wild cat of the Wolds!

By Mike Covell

It's the middle of summer and I am perched on a rickety wooden fence on the Yorkshire Wolds somewhere between Welton and Raywell. The sun is still high in the sky, despite the fact that it's 3.00 in the afternoon, and I am scanning the horizon with my binoculars. I am alone, and the nearest dwelling is about an hour's walk from my position, but I am not nervous, in fact, despite of what I am looking for, and knowing it was allegedly spotted here only a day earlier, I am very relaxed.

I am searching for the infamous Wildcat of the Wolds; A mythical black cat, the size of a fully grown Labrador that has been spotted across the Yorkshire Wolds for decades.

As a teenager I remember telling my father that I wanted to walk along the Hull to Hornsea railway track at night, he was shocked by this and calmly informed me that such an idea alone would be crazy because of the wildcats that roam there. I was shocked by this and asked how a wildcat could do me any harm and his reply was one that stuck with me for some years. "These are no ordinary wildcat these are large wildcats like puma." It was enough to put me off venturing too far along the track alone but not enough to scare me away forever. In the past few years I have walked the track during the day and at night and seen only one wild animal that I could not identify, but after watching it for some time as it watched us, I came to the conclusion it was a large fox and filed the photographs away. I was not alone though in my sightings, and my father's warnings, that I had been eager to brush aside, had provided me with an idea to research.

The Yorkshire Wolds are a series of low hills in the counties of East Riding of Yorkshire and North Yorkshire in north east England. The Wolds are a mixture of farm land and forests with a number of walking trails, including several abandoned railway lines and tunnels.

The first reported sighting of something large, unexplained and feline, came in May 1947, when the Hull Daily Mail reported

that a west Hull woman had been mauled by a large wild cat on Park Avenue in the city. Eyewitnesses described it as being large with a large head, but in all probability it was probably nothing more than a domestic cat, albeit one that has been living on the streets. Despite this, the locals searched with reporters and police but the creature was never found. [1]

Months later, in October 1947, another article appeared in the Hull press, this time it claimed that a large feline creature, described as a lion, was spotted in the glare of a vehicle's headlights near Kirkella. The police were called and enquiries were made at Hull Fair, with the travelling menageries, but every large cat was accounted for. [2]

The East Riding Police offered a suggestion as to the identity, claiming that an unknown man had been seen in Kirkella exercising large Irish Wolfhounds.

The scare died down, until the 1970's, when in August 1976 a gentleman by the name of Alan Pestell, was walking to the public house when he saw a lion. He stood still, terrified, and watched as the creature walked out from some woods across the road. After the creature had vanished he ran to the nearby Jefferson Arms, where he sank two whiskies whilst telling the landlord's daughter what he had seen. She would later state that he was shaking and in a state of shock. The police confirmed that they had received a call and headed out to the district with police dogs, but found no sign of a lion. [3]

In the mid to late 1990's the Hull press featured several articles on big cat sightings, featuring eyewitness testimonies and even the opinions of experts, the reports made exciting and interesting reading. With these few reports that I had saved in a big brown folder I was able to search for other reports. The more I searched, the more I found, and the more information I had to work with. As people learned about my research I also gathered more sightings, and as more sightings rolled in I was

to paint a bigger picture of the weird and wonderful creatures and their habits.

Up until the 1970's it was practice for people with money and a decent parcel of land to keep large cats for their own amusement. Some walked them around on leads and they were hot topics at dinner parties and other social gatherings. Then, in 1976, the Dangerous Animal Act came into play. This act made owning a large cat almost impossible and owners were obliged to buy expensive licenses, undergo safety inspections, and checks on the animal's welfare. Other expenses would have to be paid out to create larger animal cages with stronger fencing. It is claimed that rather than spend so much many owners released their animals into the wild. One example was Felicity, a puma who was released into the wilds of Scotland and was later caught in 1980. This is of course only one theory amongst many and it is claimed that it does not account for the sightings of big cats that predate this. Other theories include big cats escaping from zoos and private collections with their owners keeping it quiet to avoid prosecution. Another theory is that there is a small band of big cats that are interbreeding, however, some people argue against this theory as it is not common for cats to interbreed.

The scare in the 1990's began in 1994, when it was announced that Humberside Police were hunting the Wildcat of the Wolds after eyewitnesses described seeing a lioness near Ruston Parva near Drifffield. An RAF helicopter was drafted in to search, numerous eyewitnesses came forward, and paw prints were photographed, but the search was fruitless. [4]

The newspapers and media outlets, including the Yorkshire Post, Hull Daily Mail, BBC News and BBC Radio continued with reports and updates, but within a month the case had made national headlines, when a horse was attacked near Pocklington. It came shortly after a Foggathorpe school girl, named Lucy Willis, described seeing a "panther like creature." [5]

Throughout the 1990's the sightings came at almost three a week, these usually described a large black cat, and footprints were found and cast, photographs, and film footage was taken, but the identity of the creature remained a mystery.

In 1996 local wildlife expert, the late Ernie Teal, visited a site in Walkington to view some paw prints that had been found. After examining the casts of the prints at length he concluded that they were of no known creature in the area and that they were probably a large cat. [6]

In 1997 the cases took a terrifying turn when two sheep were found slain in such a brutal manner that local farmers were convinced that they were killed by a large cat, "possibly a puma." The sheep were discovered at Little

Weighton, where previous sightings of the creature had occurred. Once again wildlife expert, Ernie Teal, was drafted in, he once again came to the conclusion it was a large cat, after one of the sheep had its leg ripped clean off. [7]

Reports came in thick and fast and between 1994 and 2002 sightings came in on average once a month, then they appeared to slow down between 2002 and the present day to around one report a year.

That said, the sightings do continue, and more often than not in the Wolds area around Hull, however, more recently sightings have occurred in Holderness, an area stretching from Hull to the coast and including Hornsea and Withernsea. These sightings have occurred on or near old abandoned railway tracks in the area, and many of the sightings have similar characteristics with the 1990's sightings, and in 2007 interested parties flocked to the city of Hull for a Big Cat weekend that involved lectures and the latest research.

Whatever the case, the warnings issued to me by my father have only made me more interested in getting to the bottom of this mystery, and hopefully capturing decent evidence of the Wildcat of the Wolds existence.

- 1 The Hull Daily Mail, May 1st 1947
- 2 The Hull Daily Mail, October 8th 1947
- 3 The Hull Daily Mail, August 10th 1976
- 4 The Yorkshire Post, August 18th 1994
- 5 The Daily Express, September 23rd 1994
- 6 The Hull Daily Mail, August 17th 1996
- 7 The Hull Daily Mail, February 4th 1997

BIO:

Mike Covell is a local historian and author based in Kingston upon Hull. He has published ten books, worked on TV shows such as Most Haunted and Most Haunted Live, and his research has appeared in print in the Hull Daily Mail, Hull Advertiser, The Sun, The Star, The Daily Mirror, The Mail, The Times, The Express, as well as numerous regional newspapers. He has written for numerous magazines and periodicals, and has recently completed 13 new books. He has appeared in documentaries including Prime Suspect Jack the Ripper, as well as appearing on various televised news programs and local, national and international radio shows talking about his passion.

He is married with three children.

Conference Details

The Scottish UFO & Paranormal Conference

The Debates Chamber, Glasgow University, University Avenue, Glasgow, G12 8QQ

June 25th 2016.

10:00am till 8:00pm.

(Doors Open 09:15am)

. www.phenomenamagazine.co.uk

10:00 - 10:10am Compère Conference Introduction. (**Councillor Billy Buchanan**)

10:10 - 11:10am **Roland Watson.**

Roland was born and raised in Glasgow, but is now based in Edinburgh. He was educated at Glasgow University where he obtained a BSc in Astronomy before moving onto a career in software engineering. He has had a lifelong interest in the Loch Ness Monster and maintains a blog of over 400 articles and counting on the beast as well as having authored a book on the kelpie traditions of Loch Ness and other Highland lochs. He also makes regular trips to Loch Ness in search of its most famous inhabitant, but reports no luck yet with a definitive sighting or video!

ROLAND'S SUBJECT: 'A Paranormal History of Nessie'

The popular view of the Loch Ness Monster as a relict plesiosaur has dominated the thinking of Nessie hunters since the 1930s. However, there has been another strand of thinking on the beast of Loch Ness which has run parallel to this but also preceded it by centuries. The supernatural/paranormal explanation for this famous cryptid prevailed from the earliest times right up to the Industrial Revolution only to wane before it found new life in the thinking of the 60s generation.

Here we will look at these old traditions as well as the writings of Ted Holiday, Tony "Doc" Shiels and various other thinkers on this most esoteric of Nessie subjects. We will also look at how this view of the monster dovetails with other paranormal worldviews.

(11:10 to 11:20am break.)

11:20 – 12:20pm **Alyson Dunlop. 'Demons And Dark Places'**

Alyson Dunlop is an experimenter mystic, paranormal/UFO researcher, writer, hypnotherapist, and radio presenter. She heads SPI Scotland and currently hosts her own radio show, ADX-Files, on Enemy Within Radio. Alyson is an honours graduate in Classics from the University of Glasgow and currently writes mythical fantasy novels, as well as giving talks and writing about her own personal experiences with ET and otherworldly beings.

ALYSON'S SUBJECT "Demons and Dark Places"

Alyson will be exploring the dark world of demons, describing her own experience at the hands of an incubus. She will consider other reports from around the world, some of which date back to ancient times. By examining the evidence, Alyson will show what demons are capable of and explain why they exist in the first place.

LUNCH: 12:20 - 1:20pm

1:30- 2:30pm

Ron Halliday has written several books on UFOs and the paranormal including 'UFO Scotland', 'UFOs: The Scottish Dimension' and 'Famous Scots and the Paranormal.' He has appeared on various TV and radio programmes both within the UK and abroad.'

RON'S SUBJECT UFO Scotland

Scotland has experienced some of the world's strangest UFO phenomena. 'UFO Scotland' will cover a range of UFO incidents - encounters with alien spacecraft of every description, weird beings and abductions. What is the nature of the UFO phenomenon? Are we dealing with visitors from distant planets, over-active imaginations, a glimpse into other dimensions or beings nearer to home? And why has Scotland experienced UFO 'hotspots' that move from one location to another over the decades? Scotland's experience of the UFO phenomenon will also be put in the context of the world-wide experience. Has Scotland been used as a testing ground for alien technology? Are alien beings living amongst us today? All this and more inexplicable events will be covered in 'UFO Scotland'.

(2:30 to 2:40 break)

2:40 – 3:40pm **Malcolm Robinson. 'Poltergeists, The Best Cases'**

Malcolm has been interested in the strange world of UFOs and the paranormal for as long as he can remember and in 1979 formed the research group **Strange Phenomena Investigations, (SPI)**. Malcolm has written for many of the world's UFO and paranormal magazines and has assisted numerous UK and overseas television stations with programmes on UFOs and the Paranormal and has represented Scotland at International UFO conferences all over Europe. He is also one of the few people in the world that has gone looking for Nessie in a submarine.

MALCOLM'S SUBJECT 'Poltergeists, The Best Cases'

People have asked, 'what is the difference between a ghost and a poltergeist'? The answer is quite simple you don't want to be locked in a house with a poltergeist! A poltergeist is a most destructive force which causes harm to people and destruction to property and whilst seeing a ghost in a house can equally prove frightening, being in the midst of a poltergeist attack can prove quite shocking and traumatic. There have been a number of extraordinary poltergeist cases here in the U.K. over the years and paranormal researcher Malcolm Robinson will discuss some of the best ones! Cases such as, the Sauchie Poltergeist of 1960, this centred around an 8 year old girl who not only had poltergeist activity in the family home, but it also followed her to school, Malcolm will present all the facts. We also have the famous Pontefract Poltergeist where furniture and household objects would fly around the rooms of the house. We also have the infamous South Shields Poltergeist which not only destroyed property in the family home, but left deep scratch marks on one of the family members. Then we have another classic case, Borely Rectory. Are the facts true for this case, or was something else going on! No talk on poltergeists case would be complete without the infamous Enfield case and Malcolm will show how big this case really was. Malcolm will also present some poltergeist cases from the files of his society, Strange Phenomena Investigations and will also discuss his own paranormal experiences. All in all, it will be a spooky talk with plenty of supernatural things to send shivers down your spine.

(3:40 to 3:50 break)

3:50 - 4:50pm **Charmaine Fraser. 'The UK Wildman: Is there a British Bigfoot?'**

Charmaine Fraser researches the existence of the UK Bigfoot (Wildman) as a result of encountering them as a child in Angus, Scotland. She is a member of the British Bigfoot Research team and actively investigates the phenomenon across Scotland. She also helps run the Edinburgh branch of SPI Scotland. Charmaine is an honours graduate in Psychology from St. Andrews University and is currently finishing a degree in Mental Health nursing.

CHARMAINE'S SUBJECT 'The UK Wildman: Is there a British Bigfoot?'

Charmaine will be discussing examples of sightings in the UK and will give an overview of the phenomenon in general. She will be presenting current research being conducted by the British Bigfoot Research team and aims for future research.

(4:50 to 5:00 break)

5:00 - 6:00pm **Gordon Rutter. 'Mushrooms, Myths, and Magic'**

Gordon Rutter has had a lifelong interest in the paranormal and the weird and wonderful. He has written several books on paranormal subjects and he has lost count of how many articles he has written (mostly because he has run out of fingers). In 1999 Gordon started the Edinburgh Fortean Society which still meets on a monthly basis for talks. At the time Gordon was carrying

out research on fungi at The Royal Botanic Garden, another lifelong passion. So it seems logical to combine the two.

GORDON'S SUBJECT 'Mushrooms, Myths, and Magic'

Humanity has always had a love hate relationship with fungi. They literally provide us with our daily bread (as well as alcohol and antibiotics) but they can also kill us stone dead, with no known cure for some fungal poisonings a lot of folklore has grown up around them.

Myths and legends of mushrooms, or folklore of fungi if you prefer, exist about the most obvious - fairy rings for example, but they also take in the Salem Witch Trials and Santa Claus. Relatively unknown stories tell of performance enhancing fungi who control the minds of their infected victims. Films and television have used them - from the movie Shrooms through to Dr Who and the X Files they're all there. Gordon's talk will explain all this and more.

(6:00 – to 6:10 break)

6:10 – 7:30pm Larry Warren with Peter Robbins. 'The Rendlesham Forest Incident'
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Larry Warren:

Larry Warren was born in New York City and grew up in New York State. He enlisted in the United States Air Force in 1979 and received his honourable discharge in 1981. Warren attended the University of Connecticut's School of Broadcasting and Media Studies, and in the 1980s had the honour of working with numerous rock and blues luminaries in a public relations capacity, including Stevie Ray Vaughan, BB King, Eric Clapton, The Band, Pink Floyd, Johnny Winter, Dr. John, and Miles Davis. He has also worked in different capacities in radio and television and is a musician and self-trained artist. Larry became the first of the Rendlesham witnesses to go public in 1983, and was one of twenty military witnesses to testify for the Disclosure Project in 2001 at the National Press Club in Washington, D.C. He has spoken on the RFI throughout the US and the UK, France, Italy, Denmark and Japan and appeared on television and radio programs worldwide, including CNN, BBC, Nippon Television, Entertainment Tonight, Sky TV and the SCI FI Channel. Larry Warren considers himself an activist for UFO disclosure and military witnesses' rights. He has lived in Liverpool England since 2000.

Peter Robbins:

Peter Robbins is an investigative writer, author and lecturer best known for his UFO related papers, columns, articles, editorials, commentaries, lectures and media appearances. He is a regular fixture on radio and has appeared as a guest on and been consultant to numerous television shows and documentaries.

He was born in New York City and studied art, design and theatre at University of Bridgeport in Connecticut, receiving his BFA (painting, film history) from New York City's School of Visual Arts (SVA).

Peter Robbins is the co-author, along with Larry Warren, of the highly acclaimed British bestseller, *Left at East Gate: A First-Hand Account of the Rendlesham Forest UFO Incident, Its Cover-Up and Investigation*. He is also author of *Deliberate Deception: A Case of Disinformation in the UFO Research Community*. The cyber book is available for download at no cost.

7:40 - 8:00pm . (Speaker's Panel Debate Q&A)

8:00pm – 8:10pm Close of conference vote of thanks from compere Billy Buchanan to speakers etc.

The organisers will try to ensure that the conference will finish on time but can't guarantee that there won't be a slight time difference owing to speaker's running over their time.

TICKETS

Tickets priced at £10 for the full day are available from these sellers.

Malcolm Robinson (speaker and organiser) Tel: 07949 178 835 e-mail: malckyspi@yahoo.com (English Seller)

Ron Halliday: (speaker and organiser) Tel: 07512 743751. e-mail: rnhalliday@btinternet.com (Stirling Central Scotland Seller)

Alyson Dunlop: (speaker and organiser) e-mail: spiscotland@gmail.com (Glasgow Central Scotland Seller)

Tickets can be bought via PayPal and by cheque or postal order. For further details contact one of the organisers above.

Or tickets available at the door on the day.

About Glasgow University.

Address: Glasgow University, University Drive, Glasgow, Scotland, G12 8QQ.
Phone: +44 (0) 141 330 2000

Over the last five centuries and more, we've constantly worked to push the boundaries of what's possible. We've fostered the talents of seven Nobel laureates, one Prime Minister and Scotland's inaugural First Minister. We've welcomed Albert Einstein to give a lecture on the origins of the general theory of relativity. Scotland's first female medical graduates completed their degrees here in 1894 and the world's first ultrasound images of a foetus were published by Glasgow Professor Ian Donald in 1958. In 1840 we became the first university in the UK to appoint a Professor of Engineering, and in 1957, the first in Scotland to have an electronic computer.

All of this means that if you choose to work or study here, you'll be walking in the footsteps of some of the world's most renowned innovators, from scientist Lord Kelvin and economist Adam Smith, to the pioneer of television John Logie Baird.

A final word from the organisers.

This conference (our second) has been put on by two societies, Scottish Earth Mysteries Research (Ron Halliday) and Strange Phenomena Investigations, (Malcolm Robinson & Alyson Dunlop) We hope that you enjoy the conference and always remember to keep an open mind, as this world of ours is a far stranger place than we can ever imagine.

Conference Speakers



Top L-R: Allyson Dunlop, Roland Watson, Chairmaine Fraser, Gordon Rutter, Malcolm Robinson.

Bottom L-R: Ron Halliday, Billy Buchanan, Peter Robins, Larry Warren.

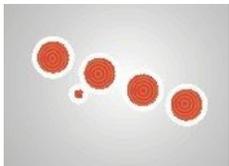


Close Encounter with an FT! by Colin Saunders

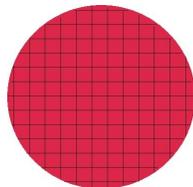
In 1999 my family and I had a close encounter with a Flying Triangle, since that experience I have done much reading and research into the subject of UFO's. This document is my personal observations and theories about the enigmatic FT, this is how it all began.

31st March 1999, we had been out for a bar meal to a small village called Pailton in the Warwickshire countryside. There were four of us in the car that night, at approximately 9.30 pm we left the White Lion public house and headed home. We turned onto the Fosse Way near the village of Monks Kirby and immediately noticed some bright lights ahead of us. The lights were ½ mile away and just off the road to the left. The lights appeared as deep red, like a Rose red with a bit of white mingled in.

We drove down parallel to the lights which I now estimate as being only 100 feet away! We had slowed right down by this point. I stared at the four lights which were in a row, but not level with the ground, I would say they were tilted at approx. 25% to the horizon. I stared into the light on the far left, this light was the highest side of the tilt with the far right light being the anchor point for the 25% angle. It was at this moment I also noticed a fifth smaller spurious light off to the left hand side (Pic.1).

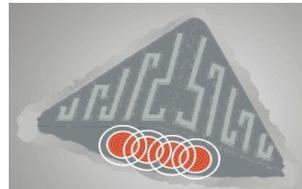
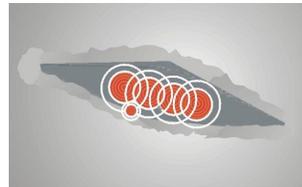


Left: Pic 1
Right: Pic 2



As I stared into the end light I could see a criss cross of lines a bit like a traffic light lens (Pic.2), it seemed to pulse very rapidly in a digital fashion, i.e. on off not up and down.

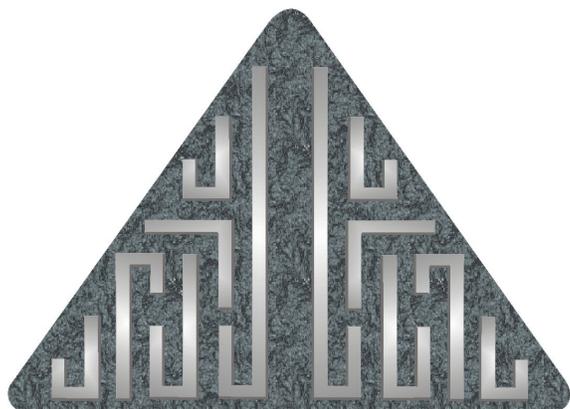
As I was looking at this light and then the lights in general I noticed a shape start to appear around them, the edges looked like the sky was rippling but they and the body, I believe, were transparent at that time (Pic.3).



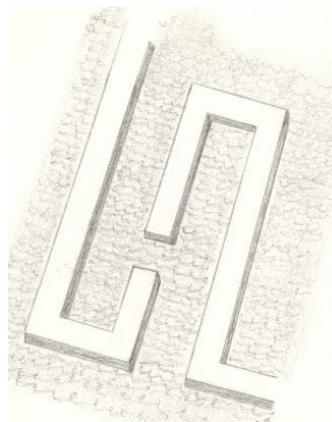
Left top: Pic 3
Below: Pic 4

I could see the shape of a diamond around the lights, you needed a keen eye to make out this shape as you could see the sky through it. As soon as I had realised there was an object there it tilted slowly upwards in a most peculiar fashion, like an airship or submarine, the object was now solid and fully materialised in a triangular shape. The tilt was not from the centre of the craft but from the rear, i.e. the rear end stayed where it was and the nose rose in the air (Pic.4).

It was so low that if it had pivoted from the centre of the craft the rear would have struck the ground! I noticed the surface looked to be alive, it was like a lake of dark grey liquid similar to Mercury, the liquid although tilted quite steeply looked as though it had waves running up and down the surface, like ripples on a lake in a breeze. On top of this "lake" were silver lines running up and down the surface, they were like box sections raised off the surface which interlocked like an old fashioned maze (Pic.5 & 6 over page)



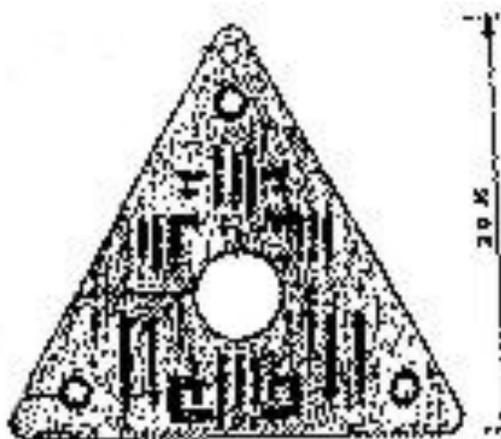
Left top: Pic 5
Right: Pic 6



I could see how the crafts top and bottom surfaces joined to a lighter central core, like a sandwich. No nuts and bolts, rivets or welding seams visible. There were no apertures, no antennas or protrusions of any kind. It was immediately obvious to me this was not an earthly object.

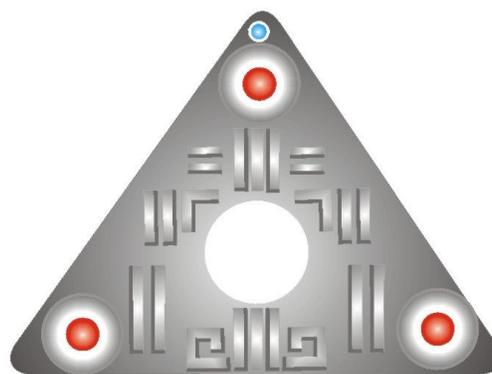
I was shouting stop, stop, let me out (I wanted to get even closer!) but the driver pulled slightly forward to enable her to reverse into a gateway off the main road. The result of this was that a large hedge momentarily blocked our view of the craft. I thought to myself “if it’s going to clear off now would be a good time” and sure enough it did!

We got out of the car and it was gone. We could see a large craft in the distance with strange red lights at the rear, it seemed enormous to me with a huge wingspan, at the end of each wing was a steady white light shining up along the top surface. It was very, very quiet as we stood there, no smells of any fuel having been burnt. During the incident we never heard a single noise from the craft which was the size of a house hovering by the car. As we stood there traffic started to come up and down the road for the first time, no one else was involved. We checked our watches in case there had been any missing time, it was 9.50pm so that was ruled out.



Above: Pic 7

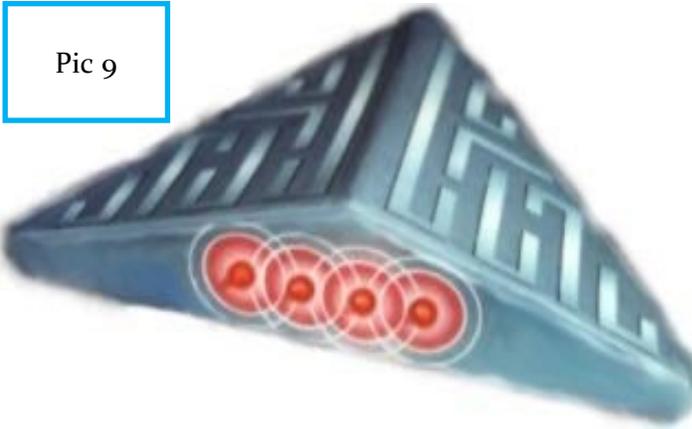
The next day was April fools day but this did not deter me from telling everyone I met about the UFO we had seen. I phoned the late Graham Birdsall at the UFO magazine who put me in touch with Omar Fowler, the respected Flying Triangle investigator. Having spoken to Omar we wrote our witness reports and sent drawings of the craft to him before he sent through copies of “The Flying Triangle”. To my great surprise there was a report of a Triangle from Stockis in Belgium from 1993 which clearly showed the same lines in relief on the bottom of the craft (Pic.7). Surely this was the same or similar series of craft? The coincidence was too great for me so I reproduced the bottom drawing of the craft (Pic.8) and used the Belgium sighting along with my own sighting of the rear and top to produce a scale model of the craft, complete with flashing lights. I could not understand the diamond shape that I had seen and instinctively built the model with a flat bottom (Pic.9).



Above: Pic 8

I gained quite a lot of information from this model, the first and most enlightening observation was that when you look at the rear of the craft and tip the nose down you end up with a silhouette of a diamond! (Pic.10) this would explain picture No. 3 above, the spurious small light in fact being the light underneath the nose at the front of the craft. I have referred to lights but they were not lights per se, they did not emit light to the ground. The colour shown on the drawings is primary red but from ½ mile away they appeared deep rose red, I do not believe they changed colour but more likely the colour varied with the focal point distance. The lines on the surface of the lights could have been generated from the light source itself, something along the lines of Newton's law of ring interference? I have seen a similar effect myself with a laser pen. Once the craft had disappeared there was no degradation left in the eyes, perfect vision. The next obvious conclusion was why

Pic 9



Pic 10

the triangle appears as different geometric shapes to different people, I believe our triangle was equilateral, however this depends on the aspect you are looking from at the time

(Pic.11).

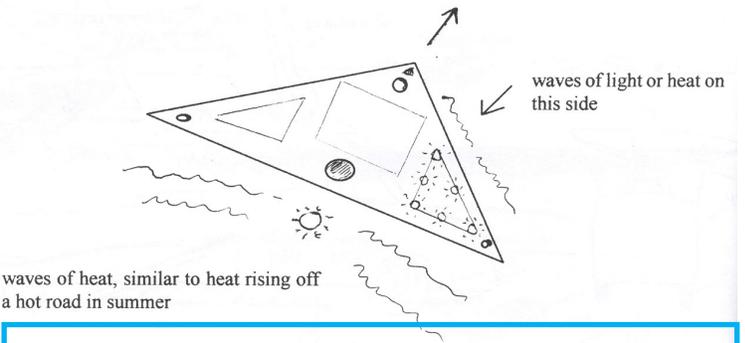


Pic 11, Photo John Hanson

I have wondered about the lines in relief on the surface of the triangle and their possible purpose, they do not appear to be aerodynamic but we are not dealing with a conventional craft behaving to our known laws of physics. Although the crafts surface was "shimmering" like liquid mercury, the solid lines on top displayed no distortion at all. This would rule out the effect of heat or electromagnetic distortion. You can see that the pattern I have shown varies between my first drawing

and the model, this is because I cannot recall the exact configuration, however the quantity and layout appears in the correct ratio as in Pic.5. One theory that came to me was that these raised lines could be used for docking to a larger ship (I now believe the large craft we saw in the distance was a mother ship that the smaller craft returned to). This possible docking technique may be confirmed by an article I read in Omar Fowlers journal of March/April 2002. A sighting was made near Titsey, Surrey by a Mr Herbert who stated he saw a large triangle about 200 yards wide and underneath he could see smaller objects attached (Pic.12). The only problem I have with this theory is what are the

raised lines underneath the craft (Pic.7 & 8) used for? Maybe smaller triangles sometimes dock together?

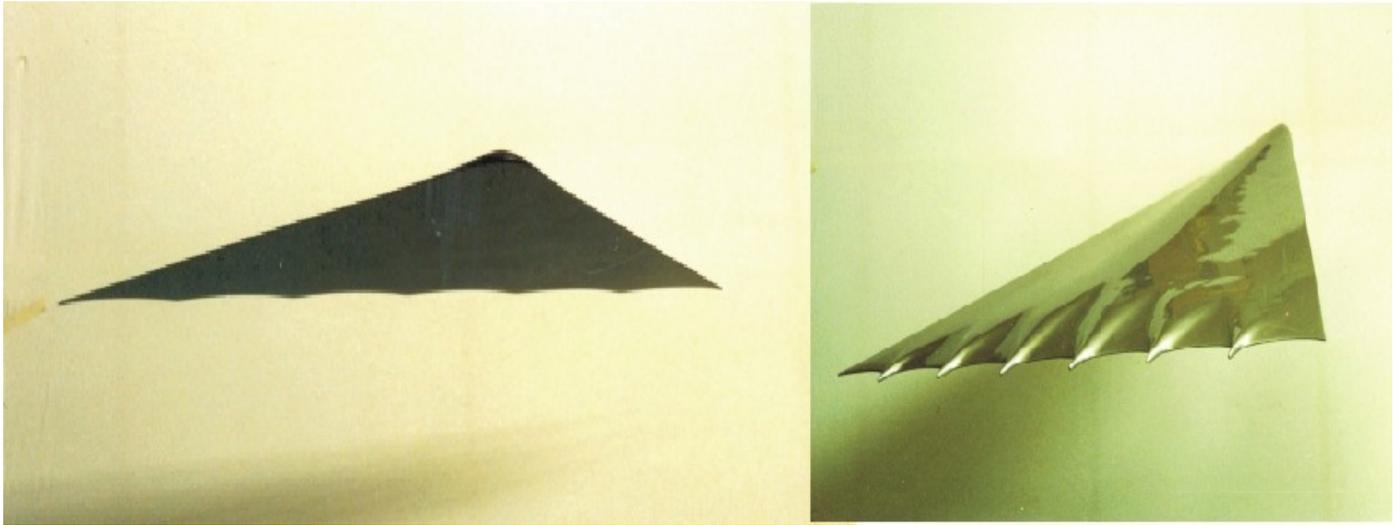


Pic 12 Mr Herbert's drawing courtesy Omar Fowler

The years since the encounter have been very interesting for me, I have given several presentations to different groups as well as appearing on television a couple of times with my model. The result of this is that many people have come forward to tell me of their own experiences, ordinary people who are not involved in the UFO world. I have also been encouraged by a 99.9% acceptance of our experience by everyone I have spoken to. Building the model helped me to understand and to come to terms with our own close encounter, others have been through the same experience and below is a couple of examples of other peoples handy work.

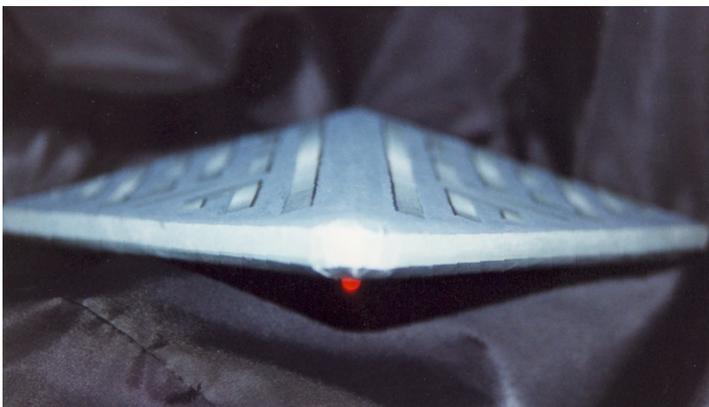


Pic 13: Bonsall Moor, Derbyshire



Pic.14 Model maker Jean-Marie Van der Hoop, Belgium

And finally when is a triangle not a triangle, when it's a flying saucer! Yes believe it or not the last picture for your consideration is a front end shot of my triangular model (Pic.15)



Pic.15: Photo John Hanson

Conclusion:

I have spent over 30 years being a trained observer of electro mechanical installations and transferring these images into legible technical drawings. I have been involved with many projects worldwide and notably several years spent in the aircraft industry, I have received praise on the clarity and accuracy of my drawings on more than one occasion. I have absolutely no doubt in my mind that this craft was of extra-terrestrial or inter-dimensional origin, but most likely both of these scenarios together. What you see here is an accurate scale model of a true alien spacecraft witnessed at first hand

More Hinckley Triangular UFO's

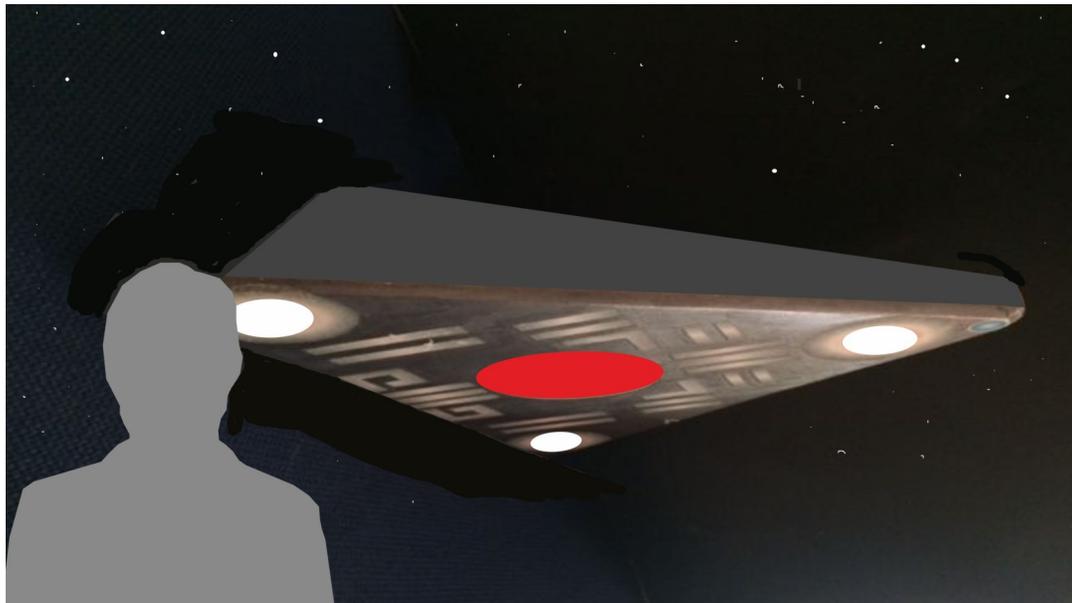
By Colin Saunders

Dear Sirs, in my recent Hinckley Times article (25/02/2016) regarding local UFO's I invited readers to contact me with there own encounters and I thought your readers may be interested in the follow up I have received. Two local witnesses have been in touch with me after the article and I arranged a meeting with them so the three of us could get together and discuss the experience. What follows is an account of their own close encounters with the enigmatic Flying Triangle.

The first is from Mike (pseudonym) of Sharnford, Mike had his own Triangular UFO encounter back in March of 1996. Mike left home at 2.30 am, he was alone as usual and driving to work where he would normally start at 3 am trunk driving to London. Mike left the village of Sharnford head-

ing in the direction of the A5, as he left the one way system he could see some lights further along the road at a very low altitude. Mike wound the window down on his car to get a better look at the object as he drove towards it! The object was hovering at the junction to Bumblebee Lane, Mike quickly parked his car outside Wayside Farm by the post box. Bravely Mike got out of the car and stood underneath a huge triangular UFO. He described the object as the size of a football pitch, the object was only 150 feet away and approx. 100 feet off the ground. The triangle was totally silent and just hung there in the sky, crystal clear, no vibrations, no smells, no noise. The bottom of the craft was tilted towards Mike and he could see the underneath quite clearly, a large central red light with 3 additional white lights, one in each corner of the craft. Mike could also make out lines or "girders" on the underneath, raised off the surface in relief. At this point Mike realised the object was not of this world and became frightened at the situation he found himself in, he quickly got back in his car and drove off, he could still see the object in his rear view mirror as he sped away. On hindsight Mike now wished he had stayed and possibly got on board if invited.

Strangely enough Mike's granddad, (now deceased), also had an encounter with a silent triangular UFO, this took place in the Village of Sharnford nearly a year later in early 1997. His Granddad lived on Chapel Lane in Sharnford and it was 8 o'clock at night when he saw lights in the field which adjoined the bottom of his garden. The object was 40 yards away from his garden and at first he thought it was a tractor but the object then rose in the air to reveal a dark triangular object with bright lights on the sides and a "shower of golden snowflakes or sparks falling from the centre of the craft

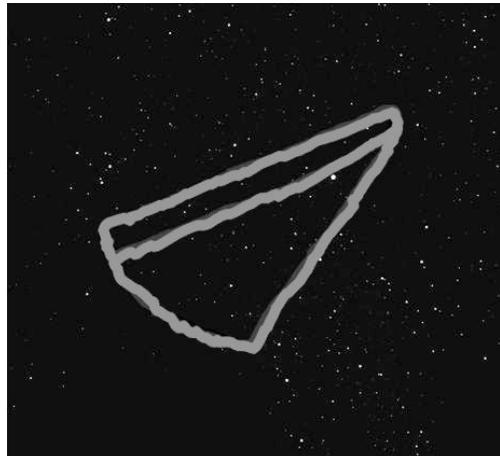


Above: Colin's drawing of Mike's craft.

to the ground. The object then started to move towards him and once the object was only 10 yards from the bottom of the garden the lights went out and it simply vanished from sight. The local vicar at the time, a Mr Walter Evans, was also witness to a strange craft in Sharnford, probably the same one that Frederick saw at the bottom of his garden that night.

edges very much like the picture in the Hinckley Times but this craft had no markings that I could see, the first picture is spot on regarding the edges but the craft I saw had, like I said, a fluid, smoother edge to it.

The second sighting came from Stuart McKay of Earl Shilton, his sighting took place in 2014 in his back garden, this his what he had to say



Left: Stuarts drawing of his UFO.

"I've just read the article in the Hinckley Times and was amazed that somebody else has seen this, I was out in the back garden having a cigarette (when I smoked) in the summer of 2014, it was late as it was dark, I don't remember exactly the time/date as I had put it to the back of my mind until now, anyway I usually look up to the stars during clear nights as its a very nice sight, when I saw a (hard to describe) "fluid" looking triangular craft coming from the west over Earl Shilton (Park Road) I understand this sounds very weird hence I've not talked about it before. I don't think I would of noticed it if it had been at a different angle as it was "cloaked". I could see stars as if I was looking straight through it, but I could clearly see the Triangular shape of the craft and I still remember thinking to myself that it wasn't a very good cloaking device. It was moving very slowly and very low with no sound and no lights whatsoever...but it was huge, the size of a football pitch. As it got closer visibility got worse, I'm guessing its all about the angle of view... then I could no longer see it at all, I managed to see what I assume would be the front right side as it was approaching, then the underneath. It was all smooth or fluid with no sharp

I'm extremely grateful to Mike and Stuart for sparing the time to share their experience with myself and your readers. We are all of the opinion that these craft are not secrete military vehicles and are definitely not of this world. Where they are from we can only speculate but I'm sure the truth is out there!

*Ed: Have you experienced something similar?
Do you have a sighting you have investigated and have a story to share?
If so then contact us...*

Contact us on : theouterlimitmag@gmail.com



THE SAQQARA BIRD

This astonishing bird shaped artefact was discovered in 1898, whilst excavations were on going of tombs in Saqqara, Egypt.

This bird shaped object is made of sycamore wood, and just like other objects unearthed in the tomb can be dated to at least 200BC. Little more thought was given to the bird shaped object for the next 90 years. In the meantime the wright brothers made their successful first flight of an heavier then air, object and ushered in the modern era of aviation.

Over the intervening years the new generation of archaeologists began to look at the object with different eyes. The birdlike artefact looked uncannily like an airplane. The resemblance was so striking that a team of aviation experts was assembled in the early Seventies to explore this hypothesis.

Their study revealed that the 5.6-inch long body was aerodynamically sound. In fact, one aeronautics engineer noted a remarkable similarity between the Saqqara bird and a new, oblique-winged aircraft that NASA planned to build. And when the tiny wooden relic was subjected to the ultimate test -- a flight trial -- it soared through the air with the ease and grace of a modern-day glider.

To the experts, the conclusion was inescapable: The 2,000-year-old object was a model airplane." Far Shores Website "The model has the exact proportions of a very advanced form of "pusher-glider" that is still having "some bugs ironed out". This type of glider will stay in the air almost by itself; even a very small engine will keep it going at low speeds, as low as 45 to 65 mph., while it can carry an enormous payload. This ability is dependent on the curious shape of wings and their proportions. The tipping of wings downward, a reverse dihedral wing as it is called, is the feature behind this capability. A similar type of curving wings are implemented on the Concorde airplane, giving the plane a maximum lift without detracting from its speed". Egyptian physician, archaeologist, parapsychologist and dowser Prof Khalil Messiha has speculated that the ancient Egyptians developed the first aircraft.

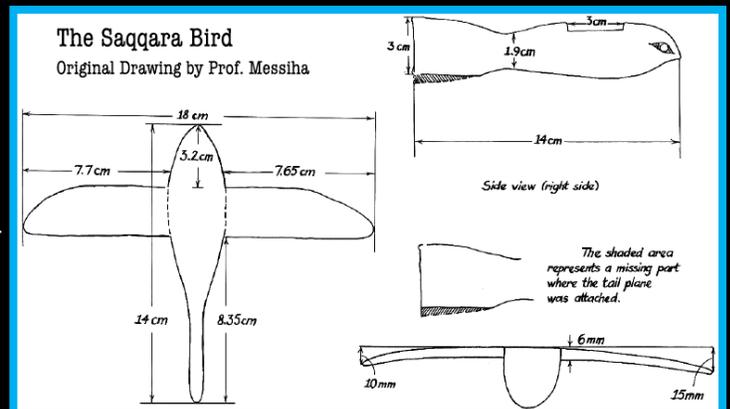
He wrote that it "represents a diminutive of an original monoplane still present in Saqqara." He also claimed that the Saqqara Bird could function as a glider if it had a horizontal tail plane, which he "suppose[d] was lost," and not-



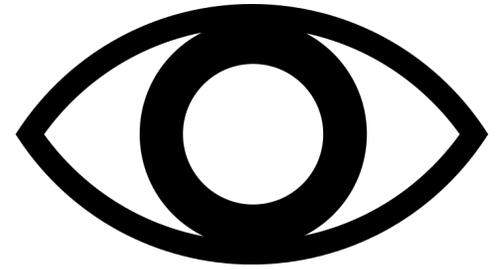
ed that the Egyptians often placed miniaturized representations of their technology in their tombs. Messiha contended that the Saqqara Bird differs significantly from other statues and models of birds housed in the Cairo museum. According to Messiha, the Saqqara Bird has a vertical stabilizer which is unlike the generally horizontal shape of a real bird's tail. Richard P. Hallion described this fin as "shaped as if the bird had twisted its tail feathers."

It is also legless and has wings set at an angle Messiha sees as similar to that of modern aircraft, which he considered an attempt to create aerodynamic lift. In spite of these claims, however, no ancient Egyptian aircraft have ever been found, nor has any other evidence suggesting their existence come to light.

As a result, the theory that the Saqqara Bird is a model of a flying machine is not accepted by mainstream Egyptologists. Hallion notes that it is "far too heavy and unstable itself to fly."



The SPI Files!



By **Malcolm Robinson**

TITLE: More Things You Can Do When You're Dead **AUTHOR:** Tricia J. Robertson. **PUBLISHER:** White Crow Books, 3 Hova Villas, Hove, BN3 3DH United Kingdom. www.whitecrowbooks.com **PRICE:** £11.63. **ISBN:** 978-1-910121-44-3

After reading Tricia's first book 'Things You Can Do When You're Dead' of which this is a follow on, I knew that if this her second book was anything like the first book, then I was in for a treat and boy I was not to be disappointed. Again this book is packed to the rafters with many stories of ghostly and paranormal phenomena, a book that you simply don't want to put down. It is both gripping on case files as it is with pure astonishment that things of this nature can happen. But happen they do and as the reader reads through the book they can clearly see how wide and diverse paranormal phenomena really are.

In her introduction Tricia clearly states that this is not an old dusty tome of old cases but it deals with real life cases, emotions and in some cases humour she continues by saying that she is not out to trivialize the subject of Life after Death but to present the cold hard facts and show the reader that these events are normal. The book is written, she states, for those people who are not sure on what to believe about Life after Death and she hopes that the cases presented in this book will make people sit up and really look at this most astonishing of subjects. Tricia makes the valid point that just because something seems not to exist that that in itself doesn't mean that it does not exist! Paranormal phenomena operate on a level which we currently don't understand and yet many people the world over experience such things. Moreover, in regards to religion the findings of psychological research should add evidence to support that we all survive the grave. Tricia goes on to tell the reader that seven years before she fully got involved with paranormal research, she was credibly informed about a séance that was held at the Glasgow Association of Spiritualist's in front of over 200 people. The late Gordon Higginson was the main attraction that night and his mediumistic abilities are still talked about today in British Spiritualist circles. The main reason for this was that Gordon brought forward, in full view of those 200 people, full body materializations including one of a lady's dead father. Not only was he seen but he was heard by all (as well) as he began to speak to the daughter. Tricia gives all the facts of this wonderful communication. That event and a number of others drew Tricia's attention and from there she set out on a journey of not only self discovery, but a journey that has seen her be a council member a past Vice President and immediate Past President of the Scottish Society for Psychical Research. She has appeared on countless radio and television programmes dealing with the paranormal. She is also a gifted speaker and has spoken about the paranormal to many clubs and societies across Britain.

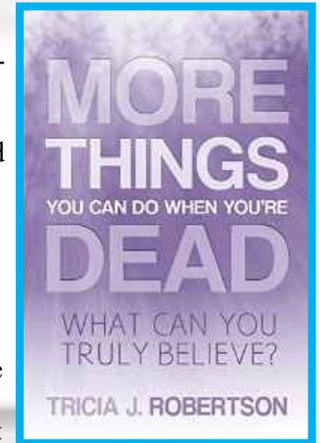
As I say, this book is jam packed with some sensational evidence of Life after Death and I would refer the reader of this review to go check out the Margaret Falconer case and if that doesn't blow your socks off then you are not ready to compre-

hend the evidence which clearly dictates that not all is what it seems. Science is learning all the time, science never stands still and not to look at these amazing cases and turn our head away is not in keeping with man's search for knowledge. Some people feel uncomfortable with evidence of this nature it goes against the grain of their comprehension of life but look we must and what Tricia presents in this fine book is a good old slap in the face to skeptics with these wonderful paranormal cases. Tricia also looks at the work of other British paranormal researchers and mediums, researchers like Michael Roll and medium's such as Mary Armour. The chapter on materialization is probably one of the best descriptive chapters of this ilk that I have ever read and brings together some of the best cases.

The chapter on Drop - in Communicators is most interesting as well. Drop in Communicators means that during a séance one would normally hear from relatives or friends who have passed on, but sometimes you get what is called 'drop in communicators' who nobody in the séance rooms knows but upon checking out the details they give, we find out that, hey, they really did live at this address and so on. In this chapter we learn about the sterling work by Dr Gaudl on these cases. Check out the Biedermann case and also the Harry Stockbridge case!

Tricia also takes a look at 'Earthbound Spirits' which refers to people who have passed to spirit but don't really know (or accept) that they are dead and tend to hang around the Earth Plane trying to make their presence felt. She mentions that the Church of England have deliverance ministries who, from time to time, will attend to cases of this nature. These spirits may have unfinished business or have died in a confused state, these spirits clearly need help to move on and in this chapter on Earthbound Spirits there are some amazing cases of just that. Tricia also brings up an interesting fact that more spirits and paranormal events are seen and felt in old people's homes than you would expect and again she presents a number of these.

Probably one of the most interesting chapters that I personally found in this book was the one on 'Inspiration' Where do we get our inspiration from to either write music, paint or build, does it truly come from ourselves, or could it be inspired from spirit? Now this does not seem as stupid as you may think, for even great men like Paul McCartney had a dream where a song was running around in his head whilst he was sleeping and when he woke up he wrote it down, that song was Yesterday. George Frederick Handel composed some great music which he believed came from elsewhere. Robert Louis Stevenson had dreams which when worked on, provided some wonderful things and so on. Tricia provides some great examples through



history of people's inspiration, (check out on Google composer Rosemary Brown)

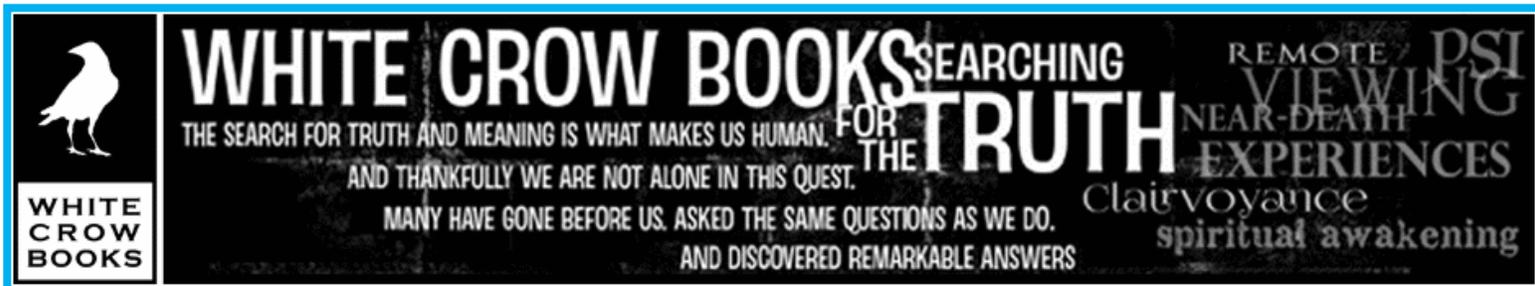
There are chapters on Obsession, Possession and with the possession chapter examples are given which clearly show that the possessed person is not showing signs of what some might say a reincarnated personality but is being possessed by a discarnate entity, quite shocking really. Reincarnation is looked at and points are made as to the validity of some claims of actual reincarnation as opposed to some kind of Akashic record, a download if you like, that some people might be able to access and obtain information. Yes it can be heavy stuff but as a potential explanation it should still be looked at. There is something for everyone here in this fine book of which I have only scratched the surface. Hauntings of all description are given and cases on paranormal healing are also brought to bear, wow! Check them out they just blew me away (especially patient 9) I liked how Tricia summed up her chapter on paranormal healing, she states, "Don't knock it till you've tried it" and how right she is.

In the chapter Quantum Thinking, Tricia brings to bear the thoughts of current scientists and what they believe in regards to the paranormal. Quantum physics would seem to show us that there is so much to learn. Subatomic waves and particles may hold some of the answers and there have been some exciting

discoveries over the past 20 odd years on this. We all want to know what happens after we die, don't we? Well in her penultimate chapter on the afterlife, Trisha presents some incredible cases from people who have come back and told us what to expect. Astonishing stuff folks.

Look, here's the rub folks I make no bones about it, I have read hundreds of books throughout my life on ghosts and the paranormal and no disrespect to my fellow researchers whose books I have also reviewed, this book for me, is most certainly the best book that I have ever read in my entire life dealing with the paranormal. Yes that's right, it's the best. How I wish that I had written this book! It is the Sergeant Pepper of paranormal books. Everything that you really need to open up your eyes to the paranormal is in here. All aspects of the paranormal are woven together meticulously to open up your mind and clear away any doubts that you might have that there are no such things as ghosts etc. I applaud this book, this book will make you sit up and challenge things. You're world will never be the same again for this is the book that clearly shows that science is catching up to the fact that we all survive the grave. Beautiful book, wonderful book, an inspirational book. Get it now.

Reviewed by Malcolm Robinson, Strange Phenomena Investigations. (1979)



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Apollo 10

"Dark Side of The Moon"

According to recent media reports, astronauts on Apollo 10 claimed to have heard "music" on the far side of our lunar body.

Apollo 10 was the fourth in the Apollo series of manned flights to the moon and the second to orbit the moon. The recordings from the flight were recovered and stored until declassification in 2008.

Apparently the crew were orbiting the moon when a "whistling sound" was heard.

According to the upcoming Science Channel's programme, the crew said it could not have come from a manmade source because there is no radio signal on the far side of the Moon, meaning NASA can't communicate with the Apollo 10 mission, while it was on the far side and away from the earth.

Al Worden, who was an astronaut with Apollo 15, said in the video, "There are recorders that record whatever's going on on, the back side, and then you do a data dump when you come around the front side, and Houston or mission control then can see what happened when you were around the back side."

The so-called "music" lasted for about 1 hour. "It's unbelievable! You know?" one of the spacemen say in the recording.

"The music even sounds outer-spacey, doesn't it?" added one of the astronauts.

"You hear that? That whistling sound? Wooooo?"

"Sounds like ... you know, outer-space type music," another said.

"Shall we tell [NASA] about it?" an astronaut asks.

"I don't know," another answers. "We ought to think about it."

The whistling sound lasted for nearly an hour when they were out of radio communication with NASA. The recordings were later sent back to Mission Control where they were transcribed, archived, and classified.

Later, the Cassini spacecraft picked up similar sounds from Saturn, which scientists believe is caused by particles moving through Saturn's magnetic environment. The Cassini spacecraft radio emissions from Saturn were converted into sound (because you can't hear anything in outer space), and they were later uploaded on line.

"If you're behind the moon and hear some weird noise on your radio, and you know you're blocked from the Earth, then what could you possibly think?" Worden added.

"We'd had a lot of incidents where guys who flew in space saw and heard things that they didn't recognize, and you wonder about all of that. I have a very open mind about what could've happened. It's somebody's hearsay evidence—it's only a visual or audio event, which is hard to pin down. Recollection is one thing, but actual proof is something entirely different."

Welsh Rare Bits!



sky on February 21, 2015.

He said: "I zoomed in and the hair stood up on the back of my neck. I felt uncomfortable and anxious.

"It may have been terrestrial and insignificant if it weren't for how erratic it moved between each of the five photo frames."

Read more: <http://www.southwales-eveningpost.co.uk/25-UFO-sighting-logged-Wales-January-2015/story-28778925-detail/story.html#ixzz40qu3CO7N>

25 Reported UFO Sightings logged in South Wales since January 2015

In an article posted online by The South Wales Evening Post (February 21, 2016).

IT might seem like something out of The X-Files, but 25 UFO sightings have been logged with the Mutual UFO Network (Mufon) in Wales since January 2015.

According to the people who say they have spotted the UFOs, the sighting range from a craft as wide as a street, to a white dot travelling three times faster than a jet.

There was a total of 476 sightings logged with Mufon in the UK between January 1, 2015, and the middle of February this year

While many are more than sceptical about whether these are actual sightings are UFOs or not, the stories that accompany them are interesting.

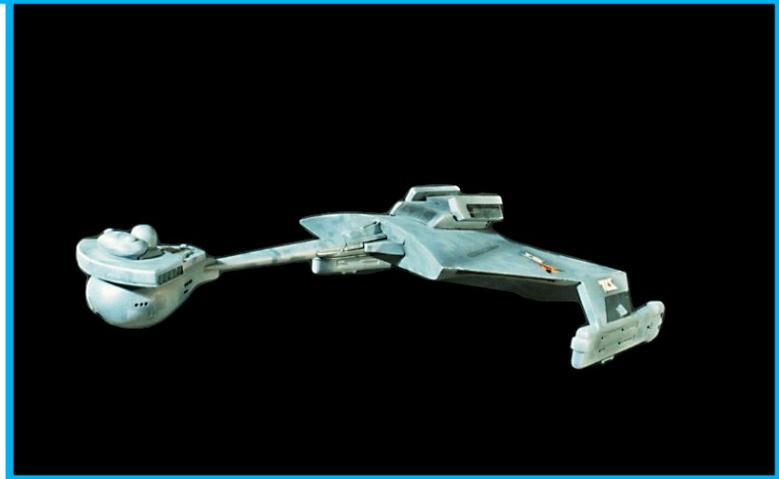
In May last year(2015), one Cardiff resident said they were "transfixed" after spotting a UFO with a wingspan "nearly the width of the street".

They said: "I saw there was another identical one just behind it that appeared to be following it.

"There was barely any, if any, noise. I was transfixed as they were so big. I was the only car driving down the street and it/they must have seen me."

Although there are no photographs of this sighting, the witness did manage to draw a sketch.

While one witness from Pontypool said he was "uncomfortable and anxious," after spotting a strange hovering object below the moon after taking a photo of the night



Qapla

A Welsh Assembly Minister (AM) recently asked the Welsh government three questions about UFO sightings and how the Welsh government handles them. The Welsh government replied in the make-believe Star Trek language of Klingon.

AM Daren Millar, a conservative (Tory) in the Welsh Assembly for Clwyd West, submitted three questions to the Minister of Economy, Science and Transport.

He asked:

- "Will the Minister make a statement on how many reports of unidentified flying objects there have been at Cardiff Airport since its acquisition by the Welsh Government?"
- "What discussions has the Welsh Government had with the Ministry of Defence regarding sightings of unidentified objects in Wales in each of the past five years?"
- "What consideration has the Welsh Government given to the finding of research into sightings of unidentified objects in Wales?"

According to Wales Online, the Welsh Government replied: "jang vIDa je due luq. 'ach ghotvam'e' QI'yaH-devolved

qaS.”

Which translated from Klingon means: “The minister will reply in due course. However this is a non-devolved matter.”

A full answer is expected by July 15.

BBC News says: “It is believed to be the first time the Welsh government has chosen to communicate in Klingon.”

To add insult to injury – or perhaps insult to insult – an Assembly source said: “The only extra-terrestrial life seen near Cardiff recently seems to be Darren Millar.

“Perhaps instead of spending time and wasting Government resources asking questions about UFOs he should be fighting for the very real concerns of his constituents.”

In defense of Millar, a Tory spokesman was quoted as replying: “Darren tabled these questions after being contacted by constituents. It’s nice to see a busy ‘Assembly source’ keeping close tabs of his work.”

UK papers are filled with UFO stories, and taking a look at the [daily UFO headlines](#) which we post regularly, it can be seen that most of the mainstream media articles covering UFO stories lately come from the UK.

In fact, according to a [Huffington Post](#) article in 2012, a poll of residents in the UK found that “52 percent believe UFO evidence has been covered up because widespread knowledge of their existence would threaten government stability.”

Those people might be very pleased to see a minister taking their beliefs seriously, and, presumably, not very happy to see other ministers calling their inquiries a waste of time.

However, ridiculing the UFO subject is nothing new when it comes to the UK government. Nick Pope, who worked at the UFO desk for the UK Ministry of Defense (MoD) from 1991 to 1994, Tweeted: “Replying to an assemblyman’s question on UFOs in Klingon is a great way to ridicule the subject. I did similar things at the MoD. Qapla”

Qapla’ is another Klingon term and means “success.”

In 2011, Pope was [interviewed by The Huffington Post’s Lee Spiegel](#) about what he called “spin and dirty tricks” that were used to keep the media from taking UFO research seriously.

Nick Pope told Spiegel: “To really achieve our policy of downplaying the UFO phenomenon, we would use a combination of ‘spin and dirty tricks.’”

“We used terms like UFO buffs and UFO spotters — terms that mean these people are nut jobs. In other words, we were implying that this is just a very somewhat quaint hobby that people have as opposed to a serious research interest.”

However, Pope says there was a “serious research interest.”

Pope continued, “Every time we got a report from a pilot, we were checking the radar tapes. So it was an interesting sleight of hand. We were telling the public we’re not interested, this is all nonsense, but in reality, we were desperately chasing our tails and following this up in great detail.”

Does this mean the Welsh government is conducting serious research into UFOs? Maybe not. We’ll have to wait and see what they say on July 15. However, by using similar tactics used by the MoD to be dismissive about the topic, it doesn’t seem likely the Welsh government will be taking the issue any more seriously.



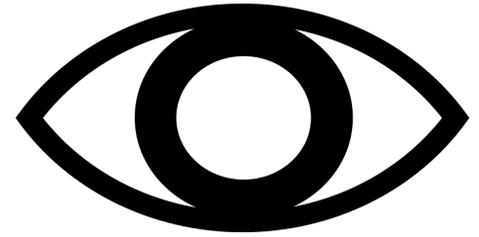
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Please include details of where and when found and also a
publishing date for the piece you find... and of course your
name...

The SPI Files!



By Malcolm Robinson

A RARE CASE OF INCUBUS! JUNE 2000

Location: Greenford, West London.

Date: June 2000.

Report by Malcolm Robinson

A case was presented to me which turned out to be not your normal run-of-the-mill ghostly case! No, this was something else. This was something which was occurring to a woman aged 47 at her home in Greenford, London and which was frightening and disturbing to say the least. It's what's known as an incubus (a 'demon' who assaults females during sleep.) There are recorded cases in the past in which nuns and female saints were particularly likely to be sought out to be sexually assaulted during the night time hours. Father Sinistrari, a noted demonologist of the late 17th century, writes of the Devil who 'shapes for himself a body endowed with motion by means of which this body copulates with the human being. I made contact with the woman, whom we'll call Elizabeth, by phone and found out that she was deeply depressed and terrified by what was going on, so much so, that she hadn't had any proper sleep in weeks. This was ruining her life. Not only was the incubus keeping her awake each and every night, but it was with her every moment of the day, (even when she went shopping!!). My partner at the time, Judith Jaafar and I took a serious look at this case and weighed up all the options. Was this lady making this all up and if so, what for? Could this not just be a medical condition, was she hallucinating or going out of her mind? Was she looking to be rehoused and had tried everything to get away from that home but couldn't, so invented a story of a ghost in the vain hopes that the local council would re-house her? Fanciful yes, but was it the case here? I've often said (with my sceptics' hat on) that some people will do anything to get out of their council house, more so if everything else has failed. There was only one way to find out for sure what was going on, and that was to visit the lady in question and find out what was happening.

OUR FIRST VISIT.

On Wednesday the 21st of June 2000 Judy and I visited Elizabeth at her modest council home in the town of Greenford, West London. Elizabeth lived with her 22-year-old son Martin who unfortunately did not believe in his mother's claims that they shared the house with a ghost. This was a cause of some distress to Elizabeth for she had looked to Martin to support and help her through these troubled times but had to accept that a story such as this would be hard to believe 'anywhere', never mind a council house in Greenford. Elizabeth had moved into this house back in 1992 from her prior home in South Harrow. She was now divorced from her husband and had entered into a relationship with a much younger man, a relationship that was fuelled by an intense

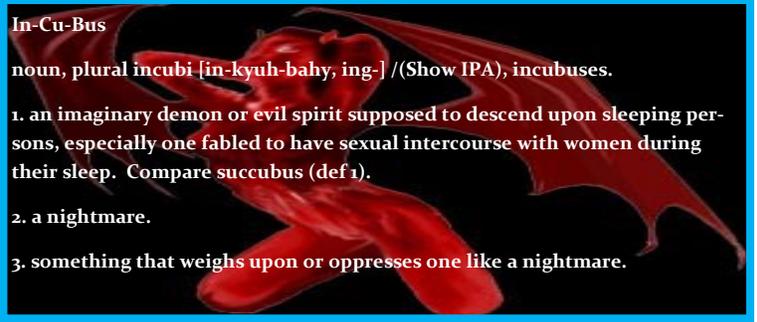
In-Cu-Bus

noun, plural *incubi* [in-kyuh-bahy, ing-] / (Show IPA), *incubuses*.

1. an imaginary demon or evil spirit supposed to descend upon sleeping persons, especially one fabled to have sexual intercourse with women during their sleep. Compare *succubus* (def 1).

2. a nightmare.

3. something that weighs upon or oppresses one like a nightmare.



sexual energy and desire. This relationship, it would turn out, proved to have a direct bearing on the horrible events that would transpire later, but at this stage Elizabeth was in love, a love that she had never known before, a love fired with passion and longing, but a love which was dangerous and full of hidden deceit, for her young lover was the best friend of her son.

When her son found out, he was enraged and needless to say Elizabeth's relationship with her lover ended, not at her insistence, but at her lover's. This was in January 2000.

The pain and hurt that Elizabeth felt at the end of this intense relationship was immense, she had never known so much pain in all her life. She couldn't eat, she couldn't sleep, she constantly longed for her lover to come back to her and rekindle the emotions of before sadly this was never to be.

Now, it was at this point, and all will become clear the more we go through this story, that her life descended into what could only be described as a horror story. Elizabeth at this point was at her weakest, and it was at this point that she began to experience horrible sickening sensations. These sensations took the form of pins and needles that she felt moving all over her head. This happened no matter where she went and occurred both indoors and outdoors. She then experienced a pushing sensation down on her legs when she was lying in bed and the sensation of someone/thing stroking her hair. She also at this time experienced constant breezes blowing into and around her head. This would occur in a closed room with all the windows securely locked.

She began to think she was losing her mind and nothing it seemed could stop these incessant occurrences, not only that though, there was also a horrible musky smell that she detected in her bedroom, and, on one occasion, she looked up from her bed into the air, and looking back at her were little faces (human) with intense black eyes. However, the above incidents were nothing in comparison to what was to follow.

AN EXCURSION INTO DEPRAVITY!

Elizabeth dreaded going to bed, for she knew that as soon as she lay down to go to sleep, it would start! She would be touched by an invisible presence all over her body. Breezes

would flit and waft all over her but more horribly she then was subjected to any woman's worst imaginable fear, that of being raped. But nothing can be worse surely, than being raped by an unseen entity!

Nothing can prepare one for the horrors of being sexually entered by something from an unseen dimension. She lay back frozen in fear as she firstly felt her breasts being touched then a weight would come down on top of her body and then suddenly and painfully she felt what to all intents and purposes was a penis being inserted into her vagina. No woman can imagine the horror of something like this happening to her, for whom does she tell? Who would believe such a tale? What could be done to stop the nightly horrors? It went on and on until finally it would stop and her exhaustion would finally give her a few hours sleep before she would wake up to the same.

People often say that ghosts can't do you much harm (other than frighten you) but cases such as these clearly illustrate that there sadly is a more sinister and depraved side to the paranormal. We know that cases such as this are quite rare, although there have been, as I mentioned earlier, cases of this throughout recorded history and probably will continue to be, but that doesn't help people like Elizabeth. She knew that what was happening wasn't normal, she knew enough to know that something had to be done, she had to take steps to try and get rid of this evil presence once and for all and it was through reading a local newspaper where she came across an article about myself and my interests in the supernatural, that she contacted me. It was time to see what could be done.

HELP WAS AT HAND. JULY 8TH 2000.

I knew that I had to help this lady. Judy and I obviously questioned everything that Elizabeth had to say, and before Judy and I would even begin to look at a supernatural situation, we looked at a possible medical one. Was she deluded, were these sensations nothing more than imaginations?

Crazy I know, but we had to check for alternatives. We advised her to go to her doctor and ask for a proper check up. She could if she wanted to explain all about her strange condition, but whether the doctor could suggest anything once he had heard it, remained to be seen.

"She refused this advice on the grounds that any doctor would automatically diagnose her as suffering from some kind of schizophrenia or sexual psychosis, without even considering the possibility of entity oppression". "Before contacting us she had already arranged with her local C of E vicar for deliverance ministers to visit". "She was convinced that a "spirit" was plaguing her, and we could do nothing to shake this conviction". Judith Jaafar

Admittedly we should have pressed on with this more, rather than seek the services of a psychic medium, but she was desperate, we had to help her, and we had to help her now. Elizabeth had also contacted her local church and spoken to a Minister about what had been going on in her home. He believed her and he set a date when he and three women from the Church of England would attend and conduct an exorcism.

That day came, and Elizabeth informed me that the Minister was a very pleasant man who said a number of prayers around

the home and asked the spirit to leave. He, and the three Church of England women, sprinkled Holy water at different parts of the house. Sadly, all this was to no avail, for things got worse. The events got more horrific. Elizabeth now started having a severe pain in her lower back. The Church had failed what could SPI England do!

And so I took the step of bringing in one of England's leading psychic mediums, a very pleasant and charming woman called Jane Anderson (pseudonym) Jane has appeared on the Kilroy Silk programme and a number of other T.V. shows and has given clairvoyant meetings around the world. I looked to Jane to hopefully eradicate these horrible events from Elizabeth's life but knew that success in these matters was not always assured. Nonetheless on Saturday July 8th, Judy, myself, Jane and her son Alan, travelled over to Greenford to see what we could do. Upon arrival and a refreshing cup of tea, Jane set to work. She asked numerous questions of Elizabeth which would assist her in determining how bad the situation really was. It wasn't too long before Jane's spirit guides told her that the events were real, that there were two spirit presences involved here, one of which was good, and the other not so good.

Surprisingly the good spirit was a 28 year old woman whom it turned out was Elizabeth's child! Elizabeth had a still-born child 28 years ago, that child had died in the physical world, but continued to live on in the spirit world. Elizabeth was very moved by this, and gave her the name, Susanna.

More importantly however, Jane found out who the culprit of these evil matters was. He was a scruffy looking man, around five feet nine inches in height, had greasy, long, unkempt, curly hair and had a long wiry beard. He was also thin in the face and had a thin bodily frame in general and was around 50 years of age. Jane explained to us all that he was trapped between both worlds. He was caught between the earth bound realms and the spirit realms and would not go towards the light, he preferred where he was. Jane went onto explain, that due to the breakup of her (Elizabeth's) relationship with her young lover, she was at her lowest ebb. She was depressed, lonely, and insecure and longed for that loving companionship to come back.

It was at this point that this Earth-bound spirit had 'latched' itself onto her in this most despicable way. Jane explained to this spirit man, that what he was doing was very wrong, and that there was a better place for him to go, that he should go towards the light and that that light would be shown to him now. Jane explained that this light was in a way similar to an elevator. If you can imagine an elevator going up but you don't see the walls, and the elevator would be going up in a shaft of light, well it would be something similar. At this point the man threw himself down on the ground (Jane could psychically see this) and began crying and asking forgiveness. He apologised for all the hurt, pain and suffering that Elizabeth had to endure and said that he would now go towards the light, that he was ready to do so. Jane had asked her spirit guides to bring forth the man's father (who was also in spirit) who would assist him to travel over, and on seeing his father, the man left, he was gone. It was over. The relief in Elizabeth's face was plain to see. Not only had Jane got rid of this Earth-bound spirit, but she had also administered psychic healing on Elizabeth. She also left a protective shell around her and told her to visually imagine a cocoon of protective

light around her, a light that would not allow anything else to come though. But she herself had to make positive steps in her life. She had to take up a daily interest, join a club or society, do something constructive and positive with her day to day living, for at the moment, all she was doing was shuffling around the house and occasionally going out to do some shopping. We all enforced these proposals to her and she recognised the importance of doing so. My partner at the time Judith Jaafar explains what she felt about this case.

“I was totally unconvinced by Jane’s well-intentioned performance”. “I have never seen anyone so adept at asking leading questions and putting thoughts and words into another’s mouth”. “As an investigator this angered me, although I am absolutely sure that Jane was doing her very best to help Elizabeth”. “I was very concerned that she was reinforcing Elizabeth’s total belief in a spiritual explanation for her distress, and possibly making matters worse”. “If this didn’t work, then Elizabeth would be plunged into even greater depression”. “It all just seemed far too pat, far too easy to me. I had an overwhelming sense of deception, either on Elizabeth’s part or on the part of the alleged entity, if it existed at all”. “Jane was insistent that the possessing entity was a human soul lost and unloved”. “Hundreds of years of conventional wisdom about incubi and succubi dictate otherwise”. “They are invariably manifestations of an evil that has never been human, and are incredibly difficult to banish”. “At the moment I can see two distinct scenarios emerging – that of a depressed, delusional, mentally- ill woman, or a non-human force that is cunning and deceptive, or even a combination of both”. “There is something we are missing here, and I am sure that Elizabeth has not told us all the information about herself that we must have in order to make a proper and responsible evaluation”. “I fully expect Jane’s spirit deliverance not to have worked”. “We researchers take on an enormous responsibility when trying to handle a case like this”. “Neither Malcolm nor I are qualified mental health professionals, nor are we trained exorcists”. “But we are catapulted into a distressing case where we have to make judgements about what is the right way to proceed, because people like Elizabeth have nowhere else to turn”. “I personally want Elizabeth to go to her doctor, but she won’t”. “What do we do? Wash our hands of the whole case and leave her to the hell that’s she’s living in, be it created by herself or not?”

“If Elizabeth were to go to her doctor and be wrongly diagnosed as psychotic, it would be a travesty, and thus I understand her reluctance”. “But if she is in need of psychiatric help and we don’t try to ensure that she receives that help, then that would be a travesty also”. “This brings into focus a huge problem that we have in Britain in paranormal and UFO research”. “More and more what we term "high strangeness" cases are being reported, and who in all honesty is qualified to deal with them?” “There are no diplomas in spirit possession or alien abduction”. “If you leave it to psychologists, you can be sure before you even start what their evaluations will be”. “They have been trained to think in a certain way, and believe in certain things”. “Very few have the courage, or the curiosity, to embrace this kind of thing with open minds, and open hearts”. “This is not to say that I believe all witness reports on the paranormal can be taken at face value and a supernatural explanation be arrived at”. “Not at all. The majority of weird experiences do have a psychological stimulus, and this is in itself an interesting field of study”. “But there will always be some

cases where this just does not apply”. “Who ya gonna call?” Judith Jaafar.

JEEZ, WHAT THE HELL IS THIS?

Just before Judy and I got up to leave Elizabeth’s house, we both saw a quite amazing spectacle unfold before our eyes. For me personally, it has got to be one of the most amazing things that I have ever seen in all my days researching ghosts and the paranormal. As I was putting my writing paper away in my brief case, I happened to look over to Elizabeth who was sitting down in a nearby chair. At first I thought I was seeing things, then, as I continued to look ever closer I saw what can only be termed as, little blue aquamarine globules of



light move all around Elizabeth’s body! There were hundreds of them moving slowly up and down Elizabeth’s body. Well I was totally dumbstruck, my mouth was hanging open and just then Judy let out a loud cry of,

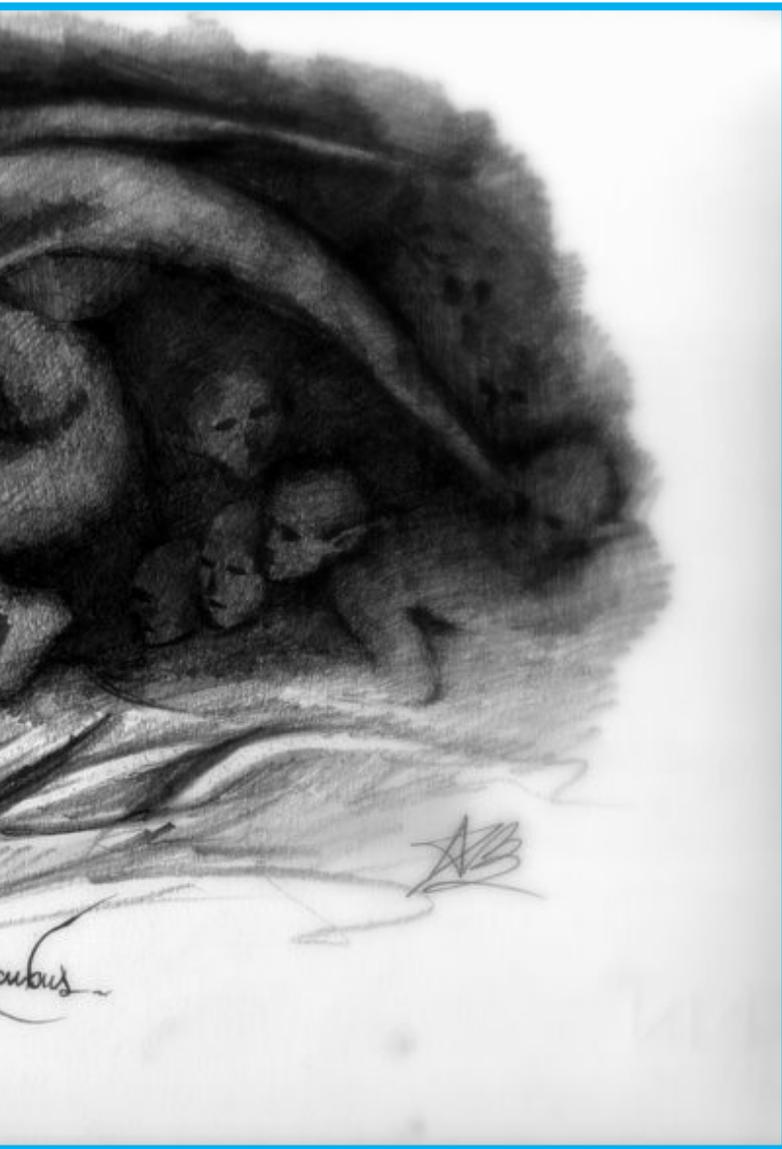
“Oh my God, Oh my God I can see little aquamarine blue spots all over your face”.

Thankfully Judy had also witnessed this amazing spectacle. These lights weren’t circular lights, but were small oval lights of such a beautiful translucent colour. (Judy had this to say

about the lights/colours)

“They were not lights as such, but spots of colour”. “They were not luminescent, nor incandescent, but looked as if they had been projected onto her face from elsewhere”. “They moved over the contours of her face like the projected lights you would find on the walls of a disco or club, and were similarly flattened ellipses, not circles. “I am at a loss to explain this phenomenon”. “There was nothing I could see in the room that could have produced such an effect”. Judith Jaafar).

These ‘lights’ were also in her hair and above her head. Jane our psychic piped up when she saw the shock and surprise from us both and told us that what we were looking at was the



healing energies that she had left with Elizabeth. To be honest with you, I actually thought that my eyes were playing tricks on me, and that perhaps I had been looking at something else in the room and that the colours had followed me, (which can happen). But for Judy to see it too was quite something.

EVENTS CONTINUE, A NEW APPROACH IS TRIED.

A few days after Judy and I had visited Elizabeth’s house, I received a distressed telephone call from Elizabeth who through tears mentioned that the entity was still with her. That

she was still feeling all the horrible sensations of being touched all over her body more so on her private parts. I felt sorry that our ‘rescue’ service’ hadn’t worked, I was very positive that it would have. "Is there anything else that you can do for me Malcolm, anything at all"! These despairing words from Elizabeth rang at the back of my mind and I knew that I had to try something else.

My partner at the time Judith Jaafar mentioned that there was someone at her work (Aggie) who could possibly help and that she had dealt with things of this nature many times in her past. And so on the night of 16th August 2000, Judy and I travelled over to Greenford to meet up with Elizabeth and also Aggie and her friends. Prior to this visit, Aggie had in point of fact visited Elizabeth some few days before where she had tried to move on this spirit but sadly she was unsuccessful. On that occasion just as they were trying to drive the spirit out, loud banging’s and rapping’s were heard by all those present coming from upstairs. Aggie and her friends all rushed upstairs slightly apprehensive as to what they might find. Rushing upstairs they found, ‘nothing’!! We arrived at Elizabeth’s home and after some brief chat about the events that had transpired Aggie set to work. This was different, this was something else. It was like a scene out of a James Bond movie filmed on location at Haiti. Aggie proceeded to ‘do her stuff’ and no sooner has she started than banging noises could be heard! However, those banging noises were definitely coming from next door and were not of the supernatural variety. The following is but a very short extract from the exorcism that was conducted on Elizabeth, (much more than this can be found on the full audio tape of that session) For the moment though, here is but a part of what Aggie said as she commanded the ‘spirits’ to leave her body.

"All power has been given unto us, you are a spirit of schizophrenia, that is your name and we command you now in Jesus’ name to come out”. “You’ve brought many more with you and I want them all to come out, I want you all to pack your bags and come out at the mouth, every one of you, pack your bags and leave”. “You are not welcome in this body anymore”. “This body is soaked and covered in the blood of Jesus Christ. In the name of Jesus Christ I command you to leave, you that have lodged yourself in her body”. “We use the name of Jesus against you, there is power in his name, there is power in his word"

Sadly the bizarre approach to curing the problem did not work as the events were still ongoing unabated. Not to be out done, Elizabeth took steps of her own and brought in another Minister who tried but failed. She also tried some more psychics, they tried, and they failed. It was at this point that my feelings about this case started to change, I began to think that perhaps, just perhaps, there was nothing supernatural going on here at all, that it could well be down to Elizabeth having a psychological problem, a problem which she felt was spiritual. Since Judy and I’s first visit, Elizabeth had collected many paranormal books in an attempt to see if others had experienced what she was going through. Another visit was arranged with Aggie Judy and I, but I refrained from participating in this visit as I was beginning to feel more and more that it ‘was’ a psychological case. Nonetheless, unperturbed Judy went along, and for a time wished that she hadn’t! For she told me afterwards that she experienced a sensation of extreme coldness all over her

INCUBUS/SUCCUBUS

The most common species of greater demon. Incubus (left) is the male version, and Succubus (right) is the female version of the same species. They are extremely humanlike and commonly possess illusion magics to fool and seduce their prey. These demons occasionally feed on the life force of humans which they have seduced and engaged in sexual relations with in order to increase their own lifespan, which can reach thousands of years.

Their wings are batlike, and the membrane is thinner than in most other winged demons. The membrane lets some light show through. The colors and patterns of their wings can be very beautiful.

Incubi having relations with female humans is the most common reason for the occurrence of partial demons.

This species is also the reason for most mixed-race pureblood demons. They are sex demons, after all...



Colors of wings, etc. can vary. The two colors shown are the most common, but black, brown, green, gold, red, etc. may occur. Either gender can have any color, but pink/purple is rare in males.

Incubi and Succubi do have 'claws', but they are very small toe claws or fingernail-type claws which are not very long. Most have small horns.

body but more so on her back, this lasted for several hours. Needless to say, that ceremony didn't work either. As the days progressed I continued to receive a string of phone calls from Elizabeth asking if there was anything else that I could do for her. My feelings were (which I didn't say to Elizabeth) was that I'd more or less tried everything; I didn't know what else to try. I could only suggest trying more psychics, trying more Ministers, but more importantly, going back to her doctor and explaining all that was going on. Judy is now of the opinion that what Elizabeth is suffering is purely psychological. Elizabeth is adamant that it is spiritual, that she does have an evil spirit with her.

IN CONCLUSION.

Elizabeth constantly telephoned our house stating that things were still very much happening and that we should come over and try and get rid of them. As I say, it was my belief that Elizabeth was suffering from some kind of mental delusion and that if truth be told, she really need to see her doctor. I was of the opinion (probably for the very first time in my life) that psychics would 'not help' in this instance and in that regard I declined to participate in any further visits to Elizabeth's home. Judy however did stay the course and I can fully understand her reasons why. Judy is a very compassionate human being and won't give up on things so easily. Judy had this to say in a well written and factual report on this case in 2008.

"On the 12th of September 2000 Elizabeth rang me again and stated that she was now seeing spirits next to her bed, there was also a glowing white mist which appeared in her bedroom". "She also heard beautiful singing coming from the bathroom and when she went to investigate the signing suddenly stopped". "Surprisingly she feels that there is someone/thing else, that is with her, and this something is trying to help her, having said that, she also told me that she was seconds away from phoning an ambulance as the night before she was terrified by further 'feelings' on her body". "She continued by saying that she had informed another Vicar who was coming to see her the following day and that she had travelled out of London to see another psychic, (both the Vicar and the psychic failed to do anything)". "She had also phoned the Daily Express due to seeing a story featured in there which dealt with 'rescue services' on cases similar to hers". "She has also written to a Bishop in London asking for his help and whilst praying of an evening, is seeing flashes of white light all around her". "This and more is still happening. I feel so very, very sorry for Elizabeth; it would appear that nothing is working for her". "If it is psychological, then she must talk to her local G.P. who could recommend further steps".

It later came out through Judy's investigation, that Elizabeth had been sexually abused by her father as a child in Ghana over a period of 10 years and that her father was involved in Black Magic. Elizabeth also spoke about seeing strange small lights in her bedroom; lights that she knew belonged to the

presence that was in her home. During one of those visits that Judy made to Elizabeth's home without me, Judy encountered something very weird and cold going right through her body, whatever it was left a raised red mark of the rosary beads of her crucifix that she was wearing under her sweater. This mark was witnessed by others in the room at the time. In her report of this case and of this horrible 'thing' that went through her body she states,

"For the next 48 hours I felt like I had a block of ice attached to my back". "I spent hours on end with an electrically heated pad placed on every chair I sat in, and also in bed, but not even that could shift the feeling of bone-deep cold." "It gradually faded on its own, but left me with a sense of having encountered something terribly alien (not for the first time in my life, I might add)."

SUMMING UP

At the end of the day this was a bizarre case, a case which taxed my thoughts to the extreme but one in which I personally felt after we had exhausted probably all rational avenues, that is was a purely psychological one. (I still could be wrong) Even Judy had to concede in her own personal report on this case that this may well be psychological in nature. She stated and I quote,

"We all extracted a promise from Elizabeth that she would indeed go back to her doctor and insist on a referral to a clinical psychologist, with whom she would be totally honest about her life experience and even about the exorcism". "But somehow, even after all this; I wasn't totally convinced that Elizabeth was taking everything on board". "There was a slyness about her that still persisted, I felt, and I wasn't sure that she would take the well-intentioned advice". "I hoped I was wrong". "I asked her not to call me again until she had made such an appointment, as I was worried that she had become too dependent on me, and that having made said appointment I was more than happy to go along with her to her GP or a consultant psychologist as moral support."

Sadly the Greenford case wasn't the only case that I had dealings with. I received a letter back in 1995 from a Tracey Walsh from Bathgate in West Lothian Scotland who sadly had her own dealings with an Incubus. Here is what she had to tell me in her letter to me.

IT FOLLOWED ME EVERYWHERE!

"I read a book by Jenny Randles and Peter Hough entitled 'The Afterlife' and was taken aback when I read about the Incubus as I myself have been experiencing something over the past five years" "I've told everyone I know to find out if anyone else has had this experience, (but they haven't)" "I got to the stage where I thought I must be imagining them although they are very real". "I was living with my boyfriend on the first occasion when I woke up in the early hours of the morning knowing something was in the room". "I felt terrified and knew I was paralysed except for my eyes". "I was on my side looking outward from my bed when I saw the bed

'rise up' as though someone had been sitting there". "I looked at the clock; it was 04:00am". "As much as I tried to nip or yell to my boyfriend, I couldn't do anything". "When it passed, I turned over and cuddled up to my boyfriend and went to sleep". "I told him what happened later that morning, (you could imagine what he said)!

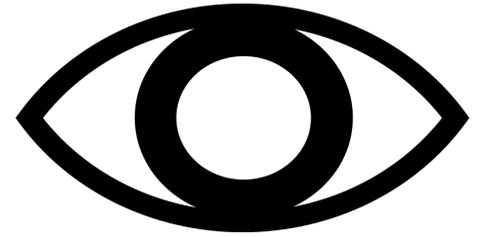
"A few weeks later I got up at 04:00am, I was going to work". "I walked down the street to be picked up from a friend; however, they didn't turn up". "After standing about an hour, 'I was frozen', I returned home". "My boyfriend was still asleep in bed". "I went into the living room and put on the gas fire, I admit that I was just about going into limbo when I was aware that something was behind me, but instead of being scared like the last time, I felt 'good'". "I felt that 'they' were going to put their hands on me". "But as I became more aware of what was happening, it started to move away from me". "Sensing this, I said, 'Please Don't Go'" "the next thing I knew I felt as though 'something' had put their hands on me and this fantastic feeling went through my whole body, then I went to sleep" "Again I told my boyfriend later that day, needless to say he found it most amusing". "I also told my best friend about my experience and jokingly said, "My boyfriend can move out anytime and the 'ghost' can stay". "It's been here since, although my boyfriend and I broke up two years ago".

"A few weeks later, I again woke up with the fear, my boyfriend again lying beside me". "I was lying on my back telling myself not to be scared and look". "It was pitch black, but above my bed I saw what looked like the inside of a light bulb". "I couldn't move, I was paralysed again". "I tried to scream but couldn't get it out and I tried with all my might to nip my boyfriend and try and wake him up but I couldn't. "I then saw this zig zag light, it seemed to be stationary but I could feel a force coming towards me". "I tried to scream but 'it' came, and I could feel it go through me". "Then, when it passed, I went back to sleep again telling my boyfriend about it later". "It seems to go with me! "I even went to Portugal on my holidays and it went with me there". "By this time I thought that I was dreaming or having night mares, however feeling the presence one night I again was paralysed". "I said to my best friend Janice to get it off me, it finally went and I drifted back to sleep". "But later that day, laughing, I said that I had had a visit from my ghost through the night and I tried to wake you up to get it off me but you didn't" "Janice looked at me in disbelief and said, "I heard you saying get it off me, but when I looked over at you, you looked as though you were sleeping". "And I said, "But I'm paralysed at the time and can only move my eyes and mouth slightly". "She was horrified and said, "Don't tell me anymore", "And I knew then that I wasn't dreaming and that this really was happening, and if I hadn't read Jenny and Peter's book I would still be thinking that I was dreaming"!

Tracey Walsh, Bathgate, West Lothian, Scotland.

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The SPI Files!



By Malcolm Robinson

AN ASTONISHING PHOTOGRAPH

A report by Malcolm Robinson

Founder of

Strange Phenomena Investigations.

There are times when one's imagination can run away with one's self when one looks at things of the bizarre of which the general consensus of opinion is that *'these things don't exist!'* I say this in the light of quite an unusual photograph that came to my attention recently, a photograph of which to all intents and purposes, looks like a fairy, but is it? We at research group Strange Phenomena Investigations receive numerous photographs which claim to show either UFO's, ghosts, or other strange phenomenon, but rarely (if at all) have I personally ever seen one which claims to show a fairy. Well as I say, this was sent to me recently (April 2014) by a gentleman by the wonderful name of 'Alien Bill'. I met 'Alien Bill' a year or so ago at a hotel in London where we sat and talked for hours as he showed me many photographs that he had taken over the years of what's been called Orbs (small to large fuzzy balls of light) I soon knew that here was a man who was truly dedicated to finding out what the Orb phenomena was whose purpose was to capture those orbs on camera. Bill was therefore surprised as anyone to one night capture something other than an orb it was what appeared to be a weird and bizarre 'creature'! Thankfully Bill was quick to share this photo with me and ask my opinion.

Now as a researcher, it is my job to try and find a rational explanation to any given paranormal 'event', be it a sighting of a ghost or a UFO. Here we had a photograph which demanded scrutiny and I was well aware of not to let my imagination run away with me. I am also well aware that there are many 'new' species of insects and animals being found on our planet every day and this particular photograph might be either (a) a normal flying insect or (b) a 'new' and as yet undiscovered insect, or (c) it is something else! And so I realised that I would have to conduct some series investigation into this.

MY INVESTIGATION

My first port of call was to contact the British Entomological and Natural History Society where I sent numerous e-mails to a number of Doctor's and Professors of the society situated across the U.K. and Ireland. These e-mails did not mention a fairy I was asking instead what type of insect the photograph showed. Accompanying my e-mail was the original photograph along with some other images that someone else has enhanced. The following is the text that I put on those e-mails, and I quote;



Dear Sir/Madam,

I am sending some photographs (See image above, red circle added by Outer Limits Magazine.) of a strange insect that my friend captured on his camera and I was asked to contact your society as a means for you to help me identify this insect.

We would welcome your thoughts as to what type of insect this is.

As experts in your field, I'm pretty sure you'll have a clue as to what this is.

The following is what the witness stated as to the taking of the photo.

Witness Statement:

"On Wednesday the 16th of April after leaving some friends at the Cross Keys pub Tadcaster Road York I went across the road to the Edward Confessor Church where I have taken hundreds of pictures in the past. The first pictures I took were at the front of the church at around 11-40 pm. I noticed a light around 1ft in diameter hovering over the driveway. I began taking pictures of this light. Having taken around a dozen pictures of this light before it disappeared round the back of the church"

"I was surprised that cars passing never noticed it as I proceeded to walk down the drive to the rear of the church. I approached the church windows and over to my right approximately 20ft away and about 15ft up a drain pipe I noticed a light flickering. At first i thought I had triggered off a new security light but within a second I realized it wasn't and quickly took this picture. From where I was stood it looked

around 10 to 12 inches in length. After one picture it just disappeared. Never seen anything like this before.” quote;

Please note that these photographs have not been doctored in any way, (only filtered to bring up clarity)

Look forward to hearing from you.

With very best wishes.
Malcolm Robinson.

Further e-mails from me were also sent out to The University of Plymouth Biological Science. The Department of Zoology School of Biological Sciences at the University of Aberdeen. The Biology and Biochemistry Department of the University of Bath. The School of Biological Sciences at the University of Birmingham. The School of Life Sciences at the University of Brighton. The School of Biological Sciences at the University of Bristol. The School of Biosciences at Cardiff University. The School of Geo Sciences at Edinburgh University. The Institute of Biological Sciences at Leeds University. The School of Biological and Earth sciences at Liverpool University. The London Natural History Museum. Faculty of Life Sciences University of Manchester. School of Biological Sciences Reading University. School of Biology, at the University of St Andrews. Animal and Plant Sciences, Sheffield University. Faculty of Sciences, Stoke on Trent University the Life Sciences at the University of Warwick and the Department of Biology York University.



In total there were over 40 e-mails sent out to various institutions around the country, including London Zoo who never responded. Indeed, the vast majority of the e-mails that I sent out never responded, only a few did, and these are the replies below.

Peter Smithers from the University of Plymouth stated, and I

Dear Malcolm,

The pics are a little fuzzy and your college Bill seems to describe something totally different but the attach images seem to best fit a clearwing moth.

see <http://keys.lucidcentral.org/keys/sweetpotato/key/Sweetpotato%20Diagnoses/Media/Html/TheProblems/Pest-Root&StemInsects/ClearwingMoth/clearwing%20moth.htm>

Hope this helps

Peter Smithers.

Associate Research Fellow
School of Biological Sciences
Plymouth University

Drake Circus

Plymouth

Devon

PL4 8AA

Needless to say I had a look on the internet of what a Clearwing Moth looked like, and guess what! It looked nothing like what ‘Alien Bill’ photographed.

Dr Archie Murchie from the Agri-Food & Biosciences Institute, Newforge Lane, Belfast, Northern Ireland had this to say to me after receiving my e-mail and photos it was short and sweet;

Dear Malcolm,

It looks like a bibionid. These are large black flies that are common on the wing at this time of year and whose legs hang down in this manner. They are commonly known as St Mark’s fly or Hawthorn flies.

Interesting photos - I’ve passed them on to some colleagues for their views.

Best wishes,

Archie

I checked on the internet as to what a bibionid looked like, and guess what? It was nothing like what ‘Alien Bill’ photographed! However, Archie wasn’t finished, he sent me a second e-mail in which he stated, and I quote;

Dear Malcolm,

Re-reading your email. The size seems problematic at 10-12 inches. One of my colleagues suggested some form of cricket but not sure that they fly at this time.

Best wishes,

Archie

A cricket! Again not for me but these guys are the experts. John Badmin a former secretary of the Royal Entomological Society had this to say;

Dear Malcolm,

I have some serious doubts about the photos. 1. the insect, a fly, looks almost a set specimen. 2. It appears to be in exactly the same pose in each of the photos. 3. There are no UK insects about 1ft in size. This is approaching the world’s largest insects.

4. All just nicely out of focus, albeit the reason for the photos was the need for a quick shot. Something doesn’t quite add up.

John Badmin

former RES Secretary (Royal Entomological Society)

Well first and foremost I stated in my covering e-mail that there was only one photograph of 'the insect' not lots of different photographs of 'the insect.' The other photographs were simply enhanced for our purposes to see what extra clarification if any could be made. So to say they were all nicely out of focus was not true (more so the original one)

Dr Steve Ellis was next to respond when he stated, and I quote;

Morning Malcolm,

Thanks for your picture. We have had a look at it and it is difficult to identify what it is because of the quality of the pictures. Our best guess is that it is some form of midge but these are usually no longer than 1cm in length so this does not necessarily correspond with the comments from the witness. Hope this helps.

Cheers Steve

Dr Steve Ellis

*Entomologist, Manager Pest Evaluation Services
Sustainable Crop Management from ADAS*

Well I'm not an expert on midges but I'll tell you this, when you look at a photograph of a midge and what Bill photographed you can clearly see that they are not the same. Next up to explain what 'Alien Bill' had photographed, was Dr Dave Skingley who is a senior lecturer of Biology at Staffordshire University. Dave was also short and sweet in his explanation of what was photographed. Here is what he said;



Hi Malcolm

It's an insect, Have a look at how grasshoppers fly.

Regards

Dave

Dr Dave Skingsley, Senior Lecturer (Biology) Staffordshire University, Faculty of Computing, Engineering and Sciences, Leek Road, Stoke-on-Trent.

One of the foremost and authoritative researchers and authors on paranormal phenomenon, Janet Bord, had this to say when I sent her the photograph;

Dear Malcolm

The strange fairy-like 'creature' looks very similar to the ones photographed in the Rossendale Valley by John Hyatt which have been publicised recently – see for example the May issue of Fortean Times, p.4. I can't personally identify them, but in the FT report an entomologist has suggested they might be midges, which have delicate wings and long legs which dangle down. It sounds as good a suggestion as any other! However the light that Bill Rooke saw does sound strange and you don't normally get one midge on its own. I suggest that you send all the info to Fortean Times so they can do another report and compare what Bill photographed with what John Hyatt photographed.

All the best

Janet

Fortean Picture Library: www.forteanpix.co.uk

IN SUMMARY

At the end of the day and after all my checks all I can say is that the photograph that 'Alien Bill' took is interesting. Do I know what it is? No, I haven't a clue. Would I stick my neck out and say that it is some kind of fairy/elemental/nature spirit? Well I'll tell you what, stranger things have been seen and mankind sure as heck does not know it all. It would be foolish of us to say that we know everything and that there is nothing left for us to learn. Science would not be doing itself any favours with an attitude of this nature.

The photograph may well have a natural prosaic explanation, but what if it doesn't! What are we dealing with here? I must admit I was disappointed in the explanations given out by the doctors of the various departments above they seem to contradict one another. For one it's a midge, to another it's a clear-wing moth, and to another it's a cricket, (and these are experts as well!)

I think its best that I finish my report by giving you some quotes from someone who admittedly wasn't real himself, but certainly knew how to drive home some thoughts on investigative study. Sherlock Holmes,

"The world is full of obvious things which nobody by any chance ever observes"

The Hound of the Baskervilles Chapter 3: "The Problem"

"You see, but you do not observe. The distinction is clear."
A Scandal in Bohemia.

"It is a capital mistake to theorize before one has data. Insensibly one begins to twist facts to suit theories, instead of theories to suit facts."

A Scandal in Bohemia

"When you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth."

The Blanched Soldier

Sherlock Holmes of course, is a product of Sir Arthur Conan Doyle, who himself was famously involved in his own fairy investigation, the Cottingley Fairies a village near Bradford England where two young girls, Elsie Wright and Frances

Griffiths claimed to have taken photographs of fairies. Both girls later admitted that it was a hoax but then retracted that some years later. The photographs that Elsie and Frances took certainly appear to be faked, and it is my belief that they were, but both girls went to their grave stating that they did see fairies near a brook at Cottingley.



As for 'Alien Bill's photograph, again I do believe that he has captured something strange but I am at a loss to explain it. And we both hope that maybe someone somewhere has the answer to this quite puzzling photograph.

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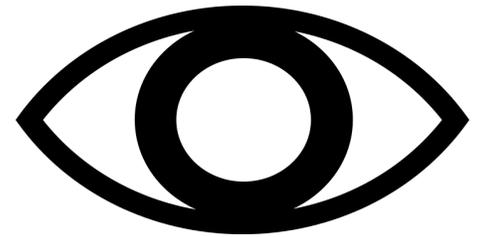
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The SPI Files!



By Malcolm Robinson

Ghosts, they are not always what they seem!

Don't laugh at something just because it sounds and looks ridiculous, it may only be a matter of time before its mystery is finally revealed to us.

Ghosts are not as cut and dried and plain and simple as you might think, there are many variations to a ghost, and I hope that in this short article you will see exactly what I mean. So what do I mean when I say that there are many variations of ghosts? Well how about this.

There are sightings of ghosts that are aware of you, that will look at you and maybe even follow you!

(a) Bizarrely there are some ghosts that would appear to be aware of furniture in the room and will even navigate past that furniture.

(b) Then there are ghosts that are not aware of you and may even walk straight through you or any furniture in the room!

(c) Then we have what's known as 'Stone Tape Ghosts' which we'll come back to in a future article.

(d) Then we have what's known as 'ghostly mists' or spirals or vortexes of mists, is this evidence of ghosts or something more mundane, again we'll come back to this.

(e) One of the big talking points of late concern those ghostly orbs.

(f) We also have the phenomenon known as Tulpu's.

(g) We also have what's known as 'Crisis Ghosts', an explanation of which will shortly be forthcoming.

(h) Yet another aspect of ghosts are the 'Anniversary Ghosts', Ghosts that are seen on specific days of the year. More often on the anniversary of their death.

(I) There are even more types of ghosts some of which I'll come back to shortly.

So as you can see, there is quite a substantial difference between ghostly sightings, they are not all the same and this is what makes ghost hunting so interesting, the fact that we are dealing here with a number of possibilities. As stated above and its best that you the reader fully understand the complexities of 'ghostly appearances' OK, what I'd like to do now is make you fully aware of what ghosts are not.

What ghosts are not:

There is what's known as simulacrum or otherwise known as pareidolia, this is a name for seeing things in a different way, in other words, looking at something of which the brain misconstrues that something into making you think that it's something else!

For instance, you may look at the clouds in the sky and for a few fleeting moments the cloud you are looking at is the exact same as a man's face or you may look at the flames in a fire which for a few seconds take on the shape of a dog. There are so many instances of people seeing things which really are not what they interpret them to be.

I'm sure you'll remember the famous case a few years ago of Mother Teresa's face being seen in a cinnamon bun. Our brains are hard wired from birth to recognise faces and many people have been fooled into looking at something and seeing something that really isn't what they think it is, this is why any researcher worth his or her salt must ask all the relevant questions and ensure that what the witness saw they saw.

Don't let us ever forget the simulacrum for it makes up (at least to me) many ghost and UFO photos.

Of course ghostly photographs can work both ways (as well as other UFO and Paranormal photographs) what I mean by that is, the photographer who is taking his photograph (of whatever) may not see anything untoward through the viewfinder at the time and when the photo is developed, lo and behold we have what appears to be a ghost or some other strange anomalous effect.

Alternatively the photographer can take a photo of an anomalous ghostly object/thing that he clearly sees with his own eyes and yet 'nothing' comes out on the camera, so as we can see, we are clearly dealing with something which does not have a clear component of structure and this is what makes ghostly photographs all the more intriguing.

And let us not forget the fact that not all that comes up on the developed film may be a ghost, it could be the result of a camera fault or of extra light getting into the lens of the camera making a halo effect or lens flare etc.

There are a hundred and one things that can give rise to 'false images' being misconstrued as a ghost, so let us not lose sight of that fact.

What amazes me is the many categories of ghosts that we have, obviously we are dealing with something entirely dif-

ferent due to the fact that some ghosts can see you and others cannot, what are we to make of this?

Ghostly Eastbourne

East Sussex is just like any other county in the U.K. in so far as it too has been touched by paranormal 'happenings.' Indeed there is a new book currently out all about the ghosts of Eastbourne and surrounding district written by Janet Cameron of which the following are but a few examples.

It never struck me that a seaside pier could be haunted even though I am well aware that nearly every type of building can be haunted. Janet tells of a 'black phantom' who scared staff and workmen in the Channel Bar back in 1983, (now the Atlantis Bar) Local man Charlie Pragnell has witnessed and experienced the ghost of Eastbourne Pier on many occasions many of which are given up here in this book.

There is also a phantom soldier who is seen from time to time on Eastbourne Pier as well as a ghost of a woman and a young boy. So whenever you are walking along the pier on a hot sunny day, you might not be alone! Janet then tells us of a haunted boat at Eastbourne Marina.

The Little Chelsea area of Eastbourne also has its own share of ghostly tales and Janet goes into them leaving you in no doubt that come what may, these were the real deal!

One strange story that she relates concerns the Southern Water's Sewage Treatment Works in Eastbourne where a number of people claim to have witnessed what can only be described as Zombies in those dark dank underground sewers, sounds crazy I know but read the incidents and see if you change your mind! Chapter Six is all about ghosts that have been seen in pubs, Inns and bars.

Here are but a few of the haunted pubs in Eastbourne of which is you are lucky enough, you might just see their resident ghost. The Brazz Inn at the Enterprise Shopping Centre. The Golden Galleon in Seaford, The Lamb Inn Eastbourne, (I've been in this one it sure looks and feels the part!) The Prince Albert Eastbourne. The Royal Oak and Castle in Pevensy. The Royal Sovereign in Eastbourne. The Smugglers Inn at Pevensy. The Star Inn in Alfriston, (to name but a few) each of the afore-mentioned pubs has a tale to tell about ghostly apparitions, and the author goes into each one with a fine tooth comb.

The book Paranormal Eastbourne by Janet Cameron is published by Amberley Publishing PLC, Cirencester Road, Chalford, Stroud, Gloucestershire, England, GL6 8PE. www.amberley-books.com It costs £12.99. ISBN: 978-1-84868-9961.

Ghosts of Beachy Head

East Sussex, like many other places in the British Isles, has also felt the presence of ghosts and in this my second column I'd like to share some of these spine tinglers with you.

BEACHY HEAD

One of Sussex's most beautiful areas is also one of the saddest. Beachy Head near Eastbourne has been the scene of numerous suicides over the years. So many deaths have occurred here that it isn't any wonder that the place has been witness to numerous ghosts.

Records state that a mysterious black monk has been seen in the area. Most reports have him standing at the foot of the cliffs, beckoning to those at the top of the cliffs to jump to their deaths - whether this has any true bearing on the actual deaths of those who have jumped, we'll never know.

Furthermore there have been sightings of a lonely female who walks to the edge of the cliff looks around for a short while, then just suddenly throws herself off, an action it would appear, that she seems to do on a regular basis if witness reports are to be believed.

Then there is the sighting of what is believed to be a local farmer's wife who whilst holding a baby in her arms, walks calmly towards the edge of the cliff and then throws herself off.

What is it about this place that people want to end their lives? One thing's for sure, even after an exorcism conducted at Beachy Head way back in 1952 which was attended by over 100 people held beneath large wooden crosses this wasn't enough to stave off the curse of Beachy Head.

Eastbourne in East Sussex has also seen its fair share of ghosts and Ghoulies, take for instance the A22 road. At Willington Junction a number of people have reported witnessing a woman who suddenly steps out into approaching traffic as if she intends to lose her life only to completely disappear.

Needless to say many a driver has had a shock not just at the woman jumping out in front of their car, but moreover when they go and check to find out if the woman is OK they find that no one there. Could this be the ghost of a woman who allegedly lost her life in a terrible road accident back in 1923? If so, then she is causing more accidents from afterlife!

As humans it's in our nature to be scared of things that we don't currently understand, more so when it's to do with the paranormal. But what about ghosts that are annoyed with us? Our next case takes us to the Chapel Studios (a converted nunnery) in Belmore Road Eastbourne.

Strange as it may seem local rock band, Cobra, got more than they expected when they started to play their own brand of music which they say is a combination of Led Zeppelin and Metallica.

Guitarist Clive Rodgers has been quoted as saying, "There is nothing nasty or unpleasant about our music. It's just nonsense new classic rock. But every time we crank up the volume and really get things moving, we can hear these female voices singing hymns. It's really eerie but only happens when we are belting out something loud and proud."

Chapel Studio owner and band member of Cobra, Vince Von Bastrum, 38, said: "It's very bizarre. It's a high-pitched sound which can be heard over the band, no matter how loud they play. I have heard it myself and the funny thing is it doesn't

happen with my other clients working with more relaxed music. It's just Cobra's rock that seems to set it off."

Is it really possible that the ghosts of some nuns are taking offence at today's music? Pretty bizarre if you ask me

Haunted Houses. (How to detect a ghost)

As a paranormal researcher I have been at the forefront of some amazing haunted cases, but what is it like to actually enter and investigate a 'haunted house'? What does one do? And how essentially does one go about getting rid of what can sometimes be, 'troublesome presences'?

For any reader who is not aware on what exactly comprises a ghost investigation, then the following is a brief rundown of what we as a research group do, (but it should not be taken as a rule of thumb as each research group may have their own ways of conducting an Investigation) First and foremost I often get asked on how I become aware of haunted houses.

I answer that this can either be through word of mouth or through newspapers or radio stations. They will get in touch with me and pass on information, and ask me to become involved.

First step is to interview the witnesses concerned, and upon speaking to the witnesses, we'll then decide whether we should proceed any further. We might get an inclination on that first contact with the witnesses that they are not being truthful in other words, (just making it all up) But we don't want to throw the baby out with the bathwater so we will at least visit the site of the haunting and find out for sure if a second visit is indeed worthwhile.

So what we would do after being informed about the haunting would be to arrange a time convenient to the occupants of the house in which the problems are occurring and sit down with them (individually) and try and ascertain if there is any real substance to their claims. We would ask their permission to audio tape their testimony, if they said no, then we would resort to writing their testimony down on paper.

Then after this first visit to the witnesses and if we were impressed by what we heard, then we would arrange another time convenient to visit them (and with their permission) spend the night in their house preferably with them moving out and spending the night with family or friends. We have always found people quite happy to do this and they'll give us free reign of their house to carry out our investigations.

We would then bring along to the haunted location, a psychic, someone of whom we have worked with before and whom we know and trust. However, I must make this firmly clear, that when we do bring along our psychic, we ensure that she doesn't know 'anything' about the haunted house, all facts and information will be kept away from her and she will only know about the investigation at the very last minute.

If she gets an inkling at all about the house that she is visiting and it turns out that she knows the occupants then we'll drop

her like a stone. Any pre knowledge of the events would for us invalidate her being there. Once inside your 'haunted house' the person who is in charge of the Investigation, should group everyone together and state quite clearly what their roles will be during the course of the night.

This of course depends on how many investigators you have on that particular night. My research group have always been happy with working with no more than six researchers at a maximum.

Of course each investigative group will have their own tools of the trade so to speak, but generally speaking, this will comprise of the following.

- Hand held and tripod based camcorders for continuous filming (on infra red)
- Beam barrier alarms (for anything that may trip this alarm, human or non human!)
- Torches.
- Thermometer to gauge temperature drops.
- EMF meter.
- Infra red thermometer
- 35mm or other cameras.
- Pens and paper to document any unusual events.
- Chalk dust or flour to place round ornaments to see if they move of their own accord during the night.
- Digital tape recorders to perhaps obtain any E.V.P. phenomenon (Electronic Voice Phenomena) in other words, sounds or voices caught on audio tape that can't be rationally explained away as

other members of your party.

Of course probably the best piece of equipment that any researcher can take along to a haunted house, is your own eyes and ears, you should always be fully aware when investigating an alleged haunted property.



During the course of the team leader's talk to his fellow researchers, he should once more re-iterate the fact that they should always be aware of the many 'normal' household background noises that a house can make during the night.

Any house loses its heat during the end of the day and will get cooler as the night wears on which will have a direct bearing on the very fabric of the building. The floorboards may contract due to the changes in temperature. Then there is the old classic of air in the water pipes! There might be birds or mice getting into the loft and their nocturnal scurrying around may give rise to false ghostly sounds.

Some of the doors in the house may be uneven and may not close properly and be badly misaligned and may move of their own accord. Windows may not be properly sealed and even the slightest current of air may blow a thin curtain out into the room as if being moved by a ghostly presence.

Certain 'outside' sounds may be misconstrued as coming from inside the house, this is why it's best to make a sketch plan of the house and locate certain members of your team in certain rooms of the house or building.

This should be done in 20 to 30 minute spells where you should all sit quietly and listen for any unusual sounds that you can agree on as not being the normal background household noises. After that 20 to 30 minute spell, you should all change rooms so that everyone has a chance to occupy different parts of the house or building.

Another aspect of ghost hunting is to check the history of the house or building that you will be entering.

When was it built, what type of land was it built on? Were there any battles from yester-year in or around the area?

Try and find out as much as you can about the building.

Going to your local reference library may help build up a picture of any particular interesting history associated with the house/building.

You should also get the occupants of the house to complete a ghost questionnaire form, this form should ask loads of questions which will prove of benefit to you later.

Use a ghost photographic questionnaire form as well if any photographs were taken. During the course of the night, you should be as quiet and vigilant as possible, ensure that your team of fellow investigators don't leave their positions (even for the toilet, tell them to go beforehand!)

What we as a research group have done in the past, is to let our psychic stay in different rooms in the house or building, then for her to 'tune in' and generally try and pick up information from any potential spirits that 'might' be in the building.

Anything at all that you hear or see, well it goes without saying, jot it down in your note pad, or, if you are using one of those small hand held mini audio recorders, whisper what you've seen or heard into that.

You may also want to try 'asking spirit' to either show themselves, or make a noise in the room. Every single ghost investigation that I have ever been on, we have always done this.

You could also take a small audio cassette into one of the room,

ask out into the room for spirit to say something onto the tape, then walk out of the room and close the door and ensure that nobody goes back into that room until you do to collect the audio tape. Listen to it through headphones (carefully) when you can, and you might, just might, pick up something that shouldn't be there!

Then, usually around 06:00am, when we all group together in one room, we'll share all the information that we have gathered during the course of the night and if that information lends itself to there definitely being a spirit presence in the house, then we will perform what's known as a cleansing.

Now this is nothing fanciful and Hollywood, all this is, is our research team sitting around a table, we all join hands, and, after saying out the Lord's prayer, our psychic will try and impress upon what we call an, 'Earthbound entity', (basically a spirit that has passed on and who can't accept the fact that it has passed on) that there is a better place for it to go.

Yes I know, this all sounds very Hollywood but essentially by trying to impress upon this spirit that they are upsetting the new tenants of this property and to go towards the light.

Surprisingly this works very well and in the main we have never been asked to revisit a haunted house to conduct the same thing twice. Once we have completed our 'psychic cleansing' we'll await the occupants of the house to return where we will tell them all about what has transpired. Maybe, just maybe, they might be able to take some names that we have gathered throughout the course of the night!

Prior to our team spending the night in a haunted house, we would ask the occupants of the house if they want this 'psychic cleansing' to get rid of their ghosts, the reason we ask is that incredible as though it may sound, there are occasions where some people have said to us, "*Oh please don't get rid of our ghosts, we just want to know who they are*"? I kid you not.

At the end of the day, some research groups have their own methods of dealing with haunted houses; some don't even use psychic mediums. I've only gingerly scratched the surface of what a ghost investigation comprises of, but at the end of the day, all we as researchers are trying to do, is uncover the facts, and find out if there is any validity to the claims of the people who see ghosts.

In closing I would ask that if you have in your possession what you believe to be a photograph of a ghost or a UFO, or indeed if you have had what you believe to be a paranormal experience, then I would be interested to see and hear about them. I can be e-mail me at: theouterlimitmag@gmail.com

Till next time.

Well - Till next time, sleep well, and keep an open mind for things may not always be what they seem.

(c) Malcolm Robinson



I have a problem with conspiracy theories. I don't believe them. I don't believe them because they are implausible. Take the problems with the attack on the Pentagon on 9/11, for instance. Conspiracy theorists will say that it couldn't have been an airliner that hit, 'cos aircraft falling out of the sky leave more wreckage than this.

Really? Common sense dictates that if a plane is going to crash, the pilot is doing all in his power to try to pull it up. As the terrorist on 9/11 was doing everything in his power to hit the building as fast and as hard as possible, the comparison just does not work.

But what about Roswell? Did a flying saucer crash? Did they find little alien corpses?

Yes!!!
... and no ...

At least, I think they did and didn't. And yes, I think a conspiracy happened ... and didn't.

At least, not in the way we think.
It's all to do with those nasty little poltergeists.
Do they happen? Well, obviously, yes ... and no.

I'm satisfied that a poltergeist is actually a kind of psychodrama. Something happens – it may only be a little scare, but scares are easily exaggerated. And of course, you tell people in the household and they laugh it off and go to bed and maybe laugh a little more hysterically and time passes and maybe another little scare occurs – a flitting shadow; something in the corner of an eye ...

Well, to cut a long infestation short, before long everyone in the house is very, very scared. And, of course, they need to rationalise it all in some way. And the best way to do this is to refer to the cultural mythos that applies to the events unfolding. In other words, a nasty little ghostie.

Don't get me wrong. I may be implying, here, that a poltergeist is really the sum total of the fears of a household (plus a cultural input), but in most ways the alternative reality that is created has a high degree of reality to those experiencing it. But what has this to do with Roswell?

When a cultural mythos based on nasty little ghosties is in-

involved, we get the classic poltergeist, but for an alternative reality, any cultural mythos will do. And it just so happens that the media was going mad creating a new cultural mythos in the week leading up to Roswell. And it just so happens that if a cultural mythos was likely to break out in an alternative reality, there would be no better place for it to appear than in the cutting edge, most hi tech place that Roswell was.

And it just so happens that armed forces personnel – even cutting edge ones – are not super heroes, but normal people, with normal fears and normal reactions to things that cause, at first, a little scare such as – dare I say it? – a funny little balloon and array being reported, gathered up, placed in a hangar and ...

I have a problem with conspiracy theories. I don't believe them. But I do believe that the US government would cover up the fact that their armed forces – even the cutting-edge ones (the ones with their fingers on the atomic trigger) – can occasionally go mad.

And the mythos grows, still.

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ACTING STRANGE!

Some actors just can't help themselves. They get into a character, and before they know what's happened, they take him home with them. And an involuntary 'act' continues of a more domestic kind.

What is happening when such an 'invasion' occurs? Is it an invasion, or simply the fantasising of an over-active, creative mind? Well, I suppose an answer begins with asking who's mind the invading character belongs to.

The answer seems obvious, but it isn't. The invasion is in the mind of the actor, but the initial creation of the invading character was in the mind of the writer. So has a little bit of the writer's mind invaded that of the actor?

WAS "JACK THE RIPPER" A BLACK MAGICIAN?

MIKE COVELL

DID HE HAVE LINKS TO SATANISM, OCCULT,
AND HUMAN SACRIFICE?

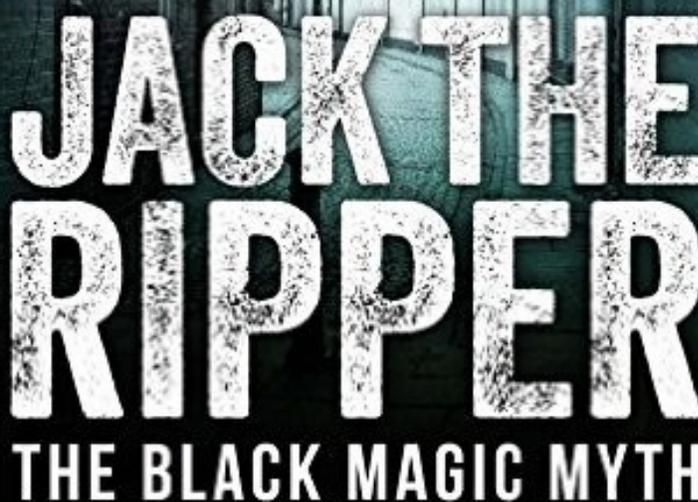
DID HE MURDER HIS WIFE BEFORE
COMMITTING THE WHITECHAPEL MURDERS?

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The book cover features a photograph of a narrow, cobblestone street in a Victorian-era city, viewed through an archway. The title "JACK THE RIPPER" is written in large, white, distressed, block letters across the middle of the image. Below it, "THE BLACK MAGIC MYTH" is written in a smaller, white, sans-serif font. The background is dark, making the white text stand out.

JACK THE
RIPPER
THE BLACK MAGIC MYTH

Again, the question seems pointless. It just cannot happen. After all, being overcome by Hamlet, for instance, is to say you are invaded by a piece of mind of a writer who has been dead for hundreds of years.

But there's a catch to this story. As a writer of fiction, I'm well aware of how best to 'design' a character or situation. The most timeless of writers – i.e. those who are read hundreds of years after their death – deal in timeless situations.

This is why Shakespeare can so easily be transferred to modern settings. Similarly, the best characters share traits with which we can identify at any time in history. How is this possible? Because such writers understand the power of the archetype.

Carl Jung formulated the best model. He argued that 'archetypes' are universal, existing in myths and dreams of a shared nature. And as I see it, this is so because archetypal characterisations and situations are part of us all.

The archetype expresses an element of our own mind. They are universal because of shared impulses within the human being. So being shared, they must be universal. Which allows us to look at the actor in a different way.

His invasion comes from outside of him. There is no doubt of that. But it is nonetheless identical to impulses in his own mind; so in this sense, it also belongs to his own psyche.

We can now begin to see how an outside invasion can occur. At a time when your own mind is in sympathy with such an archetypal character, it can become as one with you. The actor and character have become one, through the creations of a dead scribbler.

In understanding this influence, maybe we can grasp a better understanding of possessions in general. For there seems to always be a relationship in the psychology of the sufferer, and the invading entity.

Perhaps they are nothing other than archetypal images; but maybe nothing is more powerful than such images. They are at the centre of who we are, and have been the subject of culture down the ages, taking on a life of their own.

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THE RABBIT IN THE MIRROR.

(By Frank J McKay)

Location: Unknown

Date: 1943

“One November night in 1943 after I had returned home from work as a cinema projectionist, I was sitting by the fire eating my supper in the kitchen-cum-living room of my mother’s two roomed ground floor tenement flat, when my mother, already in bed in the alcove provided, attracted my attention to the wall mirror above the mantelpiece”.

“Prior to this we had been chatting idly about the events of the day, the war, the blackout, rationing, the film programme at the cinema where I worked for, although she was often in bed before I came home, usually after 11pm, (my mother never slept until I was home and the front door locked up for the night”)

“I should also mention that our tenement was an old property with gas mantle lighting, a ‘swan neck’ tubular brass gas-light bracket was situated on the centre of the mantelpiece and central with the mirror in question which was a frameless oblong of glass mounted on wood with an ornamental top piece of chromium plated metal with a chromium chain attached, which in turn, hung over a supporting nail in the wall, holding the heavy mirror about two inches above the mantelpiece top itself”.

Now, in regard as to what follows in my recollection of the incident, it is important that it is understood that the dialogue and actions recorded here are exactly in the order as to what happened” “In attracting my attention to the mirror my mother said”,

“Frank!, there’s something odd about that mirror tonight!”
“What do you mean odd mum!” “Stand up and look at the mirror, see for yourself” Mum replied”.

“I stood up quite close to the mirror and stared hard at it”
“Apart from the distraction caused by the usual reflected glare of the bright gas mantle, I saw nothing odd”

“Looks normal enough to me mum”, ‘I replied’

“Don’t you see anything unusual...at all!! ‘Mum said anxiously’

“To which I stared even harder at the mirror, then, with a shrug replied” “Nothing mum, I assure you, it’s just the same old mirror to me”

“Actually the mirror wasn’t old at all”. “At the time it was a fairly modern item, we’d only had it about six months”.
“Another point I should mention is the fact that the glass was free of dust, in spite of being so close to our old fashioned range-type fireplace”. “My mother had ensured that it was kept clean like the rest of the house”. “She was not exactly house proud, but my mother was very tidy in her ways” “Somewhat crestfallen, mum then stated”

“Then I must be seeing things, an illusion or something, I can see something in that mirror that shouldn’t be there”!

“Now I was concerned, my mother was a very level headed lady hardly the type to imagine things, and although she wore eye glasses for close up work and reading, she was normally longsighted and with good vision in that respect”.
“I moved across the room to the alcove beside her looking at her anxiously”

“What is it you see in the mirror mum”? “I asked her as gravely as a sixteen year old man of the house could hope to do effectively in a one parent family” But mum was a very shrewd lady”.

“Before I tell you son”, “she said carefully”, “I want you to look at the mirror from here, at the same angle from which I am looking at it, perhaps that way you’ll see what I am looking at too”? “At that moment I sat down on a chair close to the bed and stared across the room and up at the mirror”

“In the top right hand corner of the glass, I saw the vivid glowing image of a cuddly toy rabbit”. “It was sitting in a low crouched position, side on facing left”. “It was light blue colour with a large bowed pink ribbon on its neck, a brown glass eye staring back at me”. “It was as solid in appearance as any reflected object could be expected to be, and apart from its strange phosphorescent glow and the fact that there was ‘no such object near the mirror’ to be thus reflected everything else reflected was as should be”
“Naturally I was both startled and surprised, but within seconds I was composed enough to describe what I beheld in the mirror to my mother who immediately and gratefully, concurred that it was the same image that she was seeing”.
“According to my mother, she had seen the image gradually appearing in the mirror during the period of our earlier conversations”. “She admitted that for a time, she herself had thought it was perhaps a trick of the light, or, possibly, her imagination playing tricks on her”. “Only when the image had reached its final glowing vividness, had she seen fit to

attract my attention to the mirror”. “Never once, prior to my seeing the image myself, had she described it as a rabbit toy or otherwise, possibly to avoid affecting me by auto-suggestion”. “As I have already mentioned, she was a very shrewd lady”.

“”Not only did my mother and I share this odd experience; we also shared the sublime thrill of witnessing a phenomenon”. “I remember feeling surprised at our joint cool headedness during the experience”. “Mind you, the image of a cuddly toy rabbit can hardly be considered upsetting, in spite of the mysterious way it had manifested itself in our mantelpiece mirror”. “Several times I moved forward and then back from the alcove to the mirror noticing each time that the closer I got to the mirror the less vivid the image became”. “In fact, at about twelve inches from the glass, only the merest trace of the outline of the rabbit was discernible”. “Then, after about twenty minutes from the time of its manifestation, the image of the toy rabbit began to fade”. “Within five minutes it was completely gone”. “My rough estimation of the duration of the event, haunting or whatever it may have been was between 11pm and 12am.”

“In spite of regular observations during the times stated here, and other random periods, the manifestations never recurred again.” “We had the mirror for years after that, but never again did anything untoward ever appear in it”. “About a year or so later, I confided this story to the shopkeeper who had sold us the mirror; he told me little or nothing of its history prior to it coming into his care”. “However, he did state that the mirror was stored for some time in his attic stockroom where it had rested against a corner wall next to a consignment of ‘children’s cuddly toys.....including a powder blue rabbit with a pink ribbon’!



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